June 1978

Seaby
COIN & MEDAL BULLETIN

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PLATE 65

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B A Seaby Limited Audley House 11 Margaret Street London W1N 8AT
Editors: P. J. Seaby & P. F. Purvey
Telephone: 01-580 3677 Telex: 261068
Telegrams & Cables: "Numismatic London W1"
Office hours: Monday-Friday 9.0 am-5.0 pm Nearest Underground Station-Oxford Circus

THE SEABY DESIGN AWARD, 1977/78

The medal awarded
2nd Prize, by
Miss Susan Watson

Our Front Cover illustration this month depicts a new medal to commemorate the bicentenary of the birth of Sir Humphrey Davy. The illustration also gives positive evidence that a long standing aim of our Company is beginning to bear fruit. It may not be known to all our readers that during the past few years we have been sponsoring a travel bursary for students which is administered by the Royal Society of Arts.

The subject is medal design and the competition is open to art students under the age of 23; the object being to interest young people in medallic work, particularly portraiture. It is our hope that this competition may lead to an improvement in the

(*Continued on p.* 172)

A 'CANTERBURY' COIN OF AETHELRAED II'S HELMET TYPE IN THE NATIONAL MUSEUM AT HELSINKI

By Michael Dolley & Tuukka Talvio

Fig. 1

Fig. 2a

Fig. 2b

Fig. 2c

Fig. 2d

In 1931 the heirs of Gustaf Ignatius (1844-1931) made over to the coin collections of the University of Helsinki the cabinet of more than 4,000 pieces formed by this well-known Helsinki apothecary mainly but not exclusively during the last third of the nineteenth century[1]. Still not perhaps sufficiently appreciated abroad is the fact that the University collections constitute an important element in the Finnish national collection of coins and medals housed in the National Museum. Among 23 Viking-Age coins included in the Ignatius bequest is a *Helmet* (Hild. E = *BMC* viii = Brooke 4 = North 775 = Seaby 669) penny of Aethelraed II purporting to be by the Canterbury moneyer Godric [*Fig.* 1]. That Godric was a Canterbury moneyer in this type can scarcely be disputed. He is known in the preceding issue (*cf.* BEH Ethelred 167), and particularly well-attested in the succeeding one (*cf.* BEH Ethelred 163-166) where an already published stylistic analysis makes it possible for authentic English coins of this mint to be distinguished from imitations with a fair degree of confidence[2]. In the case of the Helsinki specimen, on the other hand, we have certain reservations.

That the piece is a genuine product of the early eleventh century is not in question, and research has established that its ultimate provenance is either the 1841 hoard from Paimio (Pemar) thought to have been concealed around the year 1035 or that

from Raisio (Reso) buried perhaps about the middle of the eleventh century and recovered in 1835[1]. The weight of the coin (1.76 g=27.2 grains) is what must arouse suspicion, and it must be put beside three coins of the same type, mint and moneyer in Stockholm which were published by Bror Emil Hildebrand in 1881 (BEH Ethelred 168-170) and which are entirely acceptable as the products of official English dies. They are here illustrated by direct photographs [*Fig.* 2, *a-c*] kindly made available by Dr. Brita Malmer, Director of the Royal Coin Cabinet and Museum of Monetary History. Two of them are from the same obverse die, and they weigh respectively 1.29, 1.26 and 1.15 g (=19.1, 19.4 and 17.7 grains). To these must be added a coin in Copenhagen (*SCBI* Aethelred 66) which is from the same reverse die as BEH Ethelred 170 as appears from a direct photograph [*Fig.* 2, *d*] kindly supplied on behalf of the authorities of the Royal Coin and Medal Cabinet by Inspektør Jørgen Steen Jensen.

What must further disturb about the Helsinki coin is its style. Added to the obverse type at the junction of the king's nose and forehead is an annulet apparently from the same punch as those at the extremities of the fillet binding the helmet. Recently Dr. Malmer invited one of us (MD) to contribute to the Swedish *Commentationes* series a discussion of imitation in the *Helmet* type of Aethelread II, and in the course of this paper, based on a total of 91 virtually contemporary imitations preserved in the Royal Coin Cabinet, it is argued that the obverse of one of the Dublin copies was the model for most of the Scandinavian, which in this case means Swedish, imitations of the better kind. A characteristic of most of the Dublin coins and of all these superior Swedish imitations is the presence of a third annulet at the peak of the visor of the king's helmet, and if the annulet on the coin purportedly of Canterbury had been set only very slightly higher on the king's face, we probably would not have hesitated to deem the penny derivative and not of English work.

Admittedly absent from the Helsinki coin is one criterion of the dozen Stockholm obverse dies which seem certainly Scandinavian, the trefoil of pellets impaled by the "spike" with which the "tail" of the helmet is made to terminate, a feature we have observed in the case of only one of the dies associated with Dublin. This might suggest Hiberno-Norse work, but this seems to us precluded by the coin's weight—Dublin pieces are normally "light"—and by several epigraphical details, most obviously by the failure to indicate lenition of the final consonant of the royal name by substitution of Ð for D, and to replace the final X of the royal title by +. The lettering of the reverse, moreover, is very "un-Irish", while comparisons may be drawn with several of the Swedish reverses where there is similar very exact rendering of an English legend[4].

No third annulet is known to us as occurring on a coin that is certainly English. On the Dublin coins that exhibit the feature it is usually placed much closer to its neighbour than on the Helsinki piece, and is linked to it by a bar. It is by no means rare, too, for Scandinavian copies to exceed the 1.6 g normal maximum weight of the English prototypes. In other words, stylistically and metrologically the Ignatius penny purporting to be of Canterbury (no. 382 in the forthcoming Helsinki fascicle of the *SCBI*) is best considered a slightly atypical product of a Swedish *atelier* which can be shown to have been operating somewhere about the beginning of the second decade of the eleventh century. Again we would draw attention to the discrepant epigraphy, and in particular to the form of the R and to the quasi-curule X, details which in combination with other factors oust what is perhaps a unique coin from the English series.

[1] *Cf. Spink's Numismatic Circular* Vol. 82 No. 4 (Apr. 1974) p. 138.

[2] [R. H.] M. Dolley, *Some Reflections on Hildebrand Type A of Aethelraed II*, Stockholm, 1958.

[3] Ignatius is known to have purchased 22 of his Viking-Age coins from a travelling dealer ("Jew") who in turn had acquired them from a member of the Boisman family who was some sort of legal dignitary. The "Canterbury" coin was the only Anglo-Saxon penny in the group – two other pieces described as English are patently imitative.

[4] Examples of which strikings at Copenhagen are illustrated as *SCBI* Aethelred 179 and 809 respectively BEH Ethelred 526 and 2497. Both can be shown to die-link into the Scandinavian imitative series where they are associated with rectangular strikings. Two Copenhagen coins which only appear to belong to the group are *SCBI* Aethelred 346 – where the annulet is an incomplete circle – and *SCBI* Aethelred 589 (=Mossop, Pl. XIX, 2) where the section of the symbol seems scyphate with the diameter greater than that of the annulets proper, while the reverse is known combined with an obverse die that seems certainly English (*cf.* Mossop, Pl. XIX, 1).

THE SEABY DESIGN AWARD, 1977/78

(*Continued from page* 169)

standard of medal design in this country. The annual competition requires a model for a cast medal, and prizes totalling £1000 are awarded by a panel of judges to enable the recipients to travel and study notable collections or works of art.

Since its inception four years ago the competition has achieved some measure of success in that some eighty-five students have been encouraged to work in a medium that hitherto had been virtually ignored by the art colleges. Two of the prize winners have had their designs taken up by interested bodies. In 1975 Mark Holloway, a student at the Reigate School of Art, had his medal of Sir Stamford Raffles adopted by the Royal Zoological Society: it is now given as an annual award of the Society in the field of amateur zoologists. In 1976 Anna Bonskek, studying at the Wolverhampton Polytechnic found that her medal featuring J. D. Bernal was of interest to the Science Policy Foundation.

This year, we, ourselves, have decided that, of the four finalists, the medals of Christopher Dean and Susan Watson, who respectively came first and second, were particularly good and were worthy of more attention. In their report the jury commented as follows on the work of Mr. Dean and Miss Watson:

"Mr. Dean had achieved an excellent balance between the two sides of his medal, which depicted Sir Humphrey Davy and the interior of a coal mine. The portrait on the obverse was well modelled and cleverly placed. The medal as a whole had great power and a good sculptured feel; it showed a boldness rare in British medal making, which well demonstrated a grasp of the potentialities of this medium. The Jury noted with interest that for two years running, major winners in this Section had come from Wolverhampton Polytechnic.

Miss Watson's medal was also one of the few in which the quality of the obverse and reverse, and the weight of the modelling on each side, were well balanced. The Jury particularly commented on her successful portrait of Sir Humphrey Davy". The art critic of the London 'Daily Telegraph' also lent his weight to the praise for Mr. Dean's work, his comments are reproduced under our 'Letters to the Editor, From the Press' section this month.

In view of the above comments we are therefore proposing to have a very small number of each medal cast in bronze by the Royal Mint—an edition limited to 25 of each of which only 20 of each will be available for sale. The illustration of Mr. Dean's medal is actual size but unfortunately it is impossible to give an impression of the enormous depth of field that has been achieved; this is so deep as to give the impression that the object is almost a piece of sculpture. Miss Watson's medal, illustrated above, is reduced. The actual diameter of this piece is 12.3 cms. The average weight of Mr. Dean's medal is 820 gms. and Miss Watson's medal 710 gms. The price of each piece is £40. (*Postage and packing extra. Overseas clients should indicate if they wish these heavy medals sent airmail.*)

THE WONDERFUL WORLD OF THE URTUQIDS

By Richard Plant

(*Continued from May* Bulletin, *page 144.*)

Fig. 5

Fig. 6

Fig 5 is another coin of the same ruler, also with a pictorial design on both sides. The obverse shows two heads slightly turned away from each other, and this is in the Byzantine style, though on the original the heads face directly to the front. The facing head on the reverse would seem to derive from the head of the gorgon Medusa as seen in the centre of the shield on the copper coins of the Macedonian kings (Type: Macedonian shield/Macedonian helmet).

Fig 6 shows an obverse of Nasir ed-din Urtuq Arslan. The man riding on a lion may be derived from a Greek Imperial type showing Dionysus, the god of wine, riding on a lion, or it may come from some other source. This Urtuqid type was in its turn to be copied by other rulers in the area—I possess an almost identical coin minted by a contemporary Prince of Irbil.

Fig. 7

Nasir also struck the very beautiful "centaur" type shown as Fig 7. But no classical centaur ever had a tail ending in a dragon's head, and no classical centaur

Fig. 8

ever shot at its own tail anyway! It would appear that the Urtuqids are developing their own art forms. Such a pity that this "Renaissance" of Moslem art lasted such a short time, as there is no knowing what beauty might have developed.

One final coin of the earlier ruler Hosam ed-din Yuluq Arslan again. The figure seated cross-legged holding a sword and a head is very oriental in style—it may possibly go back to some representation of Perseus with the gorgon's head, but it could, just possibly, be something original to the Urtuqids.

The Urtuqid series is not such a very large one. I feel that it is the sort of series a collector could quite well go in for as a side-line, and have quite a deal of fun with it.

THE IRISH COINAGE OF ARMSTRONG AND LEGGE

By John S. Powell

Illustration taken from Simon's Essay on Irish Coins. Dublin, 1810.

We are informed that there is a great scarcity of coin in Ireland," so wrote Charles II to the Irish Lords Justices in 1660. And in one form or another these words had been spoken before and were to be spoken again many times.

"The great monument of the Restoration in Ireland was the Act of Settlement, which while retaining much of the Protestant structure imposed by Cromwell, attempted to re-habilitate those royalists who had lost land and influence during "the late usurpation" as the Commonwealth was called. The Irish royalists came from several diverse groups. There were the Irish Gaelic chiefs who had declared for Charles I, but because of their independent actions, were often deemed to have been traitors, more against the English connection, than Parliament. Few of these were restored their lands; their Irishness and Catholicism stood against them. There were, however, a number of English or Anglicised royalists who were favoured more by the Act of Settlement. The most famous of these was James Butler, Duke of Ormond; further down the social scale came Sir Thomas Armstrong, one time Quartermaster of Horse in the King's Irish Army, who had temporarily done well out of seized Irish lands, and who in 1661 was granted a patent to coin Irish farthings.

This patent was by way of compensation. Private coining grants in the seventeenth century were like the creation or purchase of boroughs. They were the means and income to political influence in a much wider field. Armstrong was a Protestant, and like most Irish Protestants was very conscious of this separation of privilege from the rest of the nation. In later nationalist phraseology this coining grant was part of the English exploitation of Ireland.

The patent was to last Armstrong and his heirs for twenty one years and was based on the English patent granted to Lord Maltravers in 1635. The farthings were each to weigh 20 grains, and bore the design of the crown over crossed sceptres, with a crowned harp on the obverse. Like the English farthings these were of a small size

and weight; they could make poor comparison with the private tokens issued at the time, and almost from the first issue suspicion by Dublin Castle authorities created an atmosphere that few were passed, and eventually, the fight being not worth the expense, Sir Thomas Armstrong let the patent lapse.

Armstrong's patent was not the only coining grant which lapsed. As part of a royalist policy to tidy up the Irish coinage and prevent the issue of trade tokens, a grant to coin small silver was given to Sir Thomas Vyner in 1662. A Dublin mint was proposed which would coin silver up to groat denomination, but almost immediately the proposals were dashed against the rocks of devolved authority and debased silver.

> "We have only to add that it has been the policy of the Kings and Queens of England to stock their Kingdom of Ireland with coins minted in London where a portion of the Mint still bears the name of 'the Irish Mint."

Debased silver was considered after the Henrican experiences to be of "eminent prejudice" to the entire coinage and a possible draw of bullion away from London and towards Dublin. Sir Thomas Vyner was induced to surrender his grant, and apart from a systematic valuation of all foreign coins circulating in Ireland, broadsheets appearing in January of 1661, the reform of the Irish coinage ceased. It corresponds with the Mint's possessiveness of the standard of silver and its hostility to copper that a devolved copper coinage was an acceptable part of political patronage whereas silver was not.

Irish society at this time was not harmonious. The gradual transference of land into English hands continued; there were rumours of popish plots, of invasions, even general massacres. Archbishop Plunket was hanged at Tyburn; though the Duke of Ormond beautified Dublin, the atmosphere was one of continual insecurity.

During this time Thomas Armstrong died, and his son, also a Thomas, succeeded to all his titles and claims. The second Thomas had also taken to a military career and served under the Duke of Monmouth in Flanders, where he met and befriended Colonel George Legge, another Anglo-Irishman from Co. Louth. These two men were an unusual combination. Sir Thomas Armstrong was by far the more volatile of the two; he was an adventurer and a Whig, becoming involved with Monmouth's claim to the throne. Legge was more circumspect. He became governor of Portsmouth and busied himself with the security and routine of that position, until elevated to the rank of Master of Ordnance and the title of Lord Dartmouth.

Armstrong seems frequently to have been ready with a page or a widow who had witnessed Charles II's marriage to Lucy Walters, Monmouth's mother. He became so involved with the Monmouth conspiracy that in 1679 he was "banished the King's presence and the Court forever". He followed the Duke about the country, becoming one of his favourites, corresponding between him and Lord Shaftesbury. It is not surprising that this "well approved Protestant and Englishman" should have incurred the animus of James, Duke of York, but in the early 1680's it was Monmouth's star which was in the ascendent and James was sent off to Scotland.

Perhaps it was by way of a bribe, perhaps it was because of his father's claims for in 1681 Armstrong petitioned the King, saying that neither he nor his father had "reaped any benefit" from the 1661 grant, and prayed for a new patent. New letters patents were drawn up in 1681 and Armstrong, associated with Legge received a 21 year monopoly for coining Irish farthings. These were to be far different in design and weight from the 1661 issues. They were heavier, and bore a full wigged profile of Charles II, with an elegant crowned harp —disguising the fact that if constructed according to that design a real frame would immediately collapse under the tension necessary for the strings.

These coins are attractive pieces when in good condition. Silver proofs were made as well as varieties in the size of the lettering. Being of good size and minted in quantity these coins successfully drove out of circulation the private tokens struck, "without any authority".

By 1685 Monmouth's cause had collapsed in ruins, and with it fell Armstrong. On the accession of James II, he was proclaimed a traitor, his lands seized and the coining patent revoked. Legge was to die peacefully in 1685. There had been a touch of irony in his coining career in that his official lodgings in the Tower of London had been rendered useless by "making a platform in the Mint for planting guns", no doubt during another invasion scare. Legge had been made Lord Dartmouth in 1682. Coining was one part of his rise in power. He had appealed to have the small town of Dunleer which he owned, created a borough, with voting rights for two M.P.s limited to the corporation which he could appoint. This was the stuff of political power; this was also the means which ended in all those rotten boroughs denounced in early nineteenth century politics.

With the death of Legge and the fall of Armstrong, the coining patent passed to John Knox, Alderman and Lord Mayor of Dublin Corporation. During the years James ruled from England Knox's coins continued in much the same style as those struck under Charles. The portrait was changed, but on James's flight to Ireland and the opening of the Mint in Capel Street for the famous brass-money Knox's patent was wound up.

It was three years before London authority was felt again in Ireland. James's wars, climaxed in the Battles of the Boyne and Aughrim, lasted until 1691. While Limerick was coining the last of its seige pieces for its garrison, the Dublin mint was reopened for a new issue of Irish halfpennies in the names of William and Mary. Their style was in continuity with the first Armstrong and Legge coins, but it seems they were often counterfeited. In 1692 Dublin Castle was complaining of the "coining and vending of small money". Some of these halfpennies are of short weight, some appear cast, and there are die varieties not lised in catalogues, such as wrongly placed stops: e.g. GULLIAMUS . ET . MA . RIA . REX . ET . REGINA. These coins were struck up to Mary's death in 1694, but during William III's sole reign they were only issued in 1696, with two varieties, one well struck and the other offering a crude undraped portrait. These were the final output.

Interest in these coins has not been very strong. The issues fall between the more dramatic rises of the Civil War, of James II's brass money and Wood's halfpence. Yet they should not be seen as 'fill-ins'. They reflect the ebbs and flows of English, as well as private, fortunes in Irish affairs. They were part of the patronage network. Their last appearance marks the end of an uncertainty. In 1696 the Williamite victories were past; the Protestant Ascendancy was now firmly in power

THE RARITY OF EAST INDIA COMPANY COINS

By P. Snartt

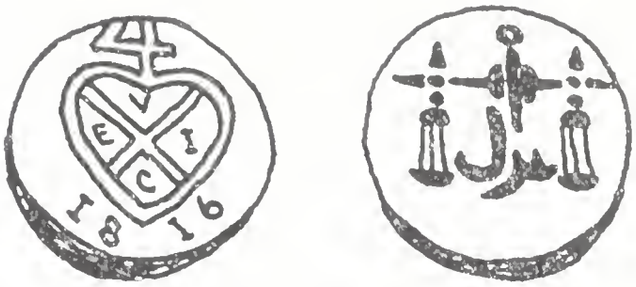
BOMBAY II COPPER COINAGE

(*Continued from page* 114)

5. *Local "dump" issue* 1802-1829

These local struck coins form an interesting date series which are generally inexpensive to buy when they can be found. As a type the coins are reasonably common with the Pice turning up quite regularly. As is usual with this sort of coin the design is seldom well centred and the date is often off the flan, this makes the finding of specific dates far more difficult than finding the type.

There are also two issues, of 1820-21 and 1828-29, attributed by Major Pridmore to Southern Concan which are very similar to this issue and are therefore often confused with them. They will be dealt with in the next part of this survey.



obv. rev.

4 Pice	diameter	26-27 mm
2 Pice	,,	22-24 mm
Pice	,,	19-21 mm
½ Pice	,,	16-17 mm
¼ Pice	,,	12-13 mm

On the 4 and 2 Pice coins of 1802-1804 the value numerals 4 or 2 appear beneath the scales.

The first column shows the number of each coin found offered for sale over the past 20 years together with those known in private collections. With a long date series such as this the extra information supplied by collectors helps to present a clearer picture. The second column shows the quantity in the British Museum and the third column the suggested rarity. For ease of reference the additional notes are given after each denomination.

		survey	B.M.	rarity
4 Pice	1802	0	1	R^4
	1803	1	0	R^4
	1804	2	1	R^2

A rare denomination only four of which can be found in lists over the period examined. Two of these were dated 1804 with the other two both being of uncertain date. The Parsons collection did not contain a specimen and the only one I have been able to obtain is in poor condition and of uncertain date. Atkins had no knowledge of the 1803 coin.

		survey	B.M.	rarity
2 Pice	1802	1	0	R^4
	1803	3	1	R
	1804	3	2	R
	1808	0	0	R^5
	1809	0	0	R^5
	1810	1	1	R^3
	1812	0	0	R^5
	1813	0	2	R^3
	1813 mule, 2 below scales	1	1	R^3
	1816	5	2	S
	1818	0	0	R^5

	survey	B.M.	rarity
1819	0	0	R^5
1825	1	1	R^3
1826	0	1	R^4
1827	0	0	R^5
1828	1	0	R^4
1829	4	0	R

An easier coin to find than the 4 Pice although, as can be seen, some of the dates are very rare. Those of 1812 and 1827 were listed by Atkins but, as Major Pridmore was unable to verify them and I have also been unable to trace any, they may not exist. That Atkins had no knowledge of those dated 1810, 1818, 1819 and 1828 lends support to the rarity ratings. The Parsons catalogue lists seven of the double pice including the rare dates 1809, 1810, 1825 and 1826. I have only managed to acquire two, both dated 1816, the other dates have eluded me. Pridmore records two forgeries, one dated ȯ181 of which there are two that I know of and would rate about R^3 and another dated 8118 which I have not traced and therefore rate about R^5.

Although there are 13 different dates listed here (and there may be others not yet recorded) any collector would be extremely fortunate to find more than four or five. It may be a little easier to find one without a date for of those found listed half were of uncertain date.

		survey	B.M.	rarity
Pice	1802	3	3	S
	1803	6	2	S
	1804	0	1	R^4
	1808	6	1	S
	1809	0	1	R^4
	1810	2	2	R^2
	1813	9	2	N
	1815	6	2	S
	1816	10	2	N
	1818	1	1	R^3
	1819	2	2	R^2
	1825	4	2	S
	1826	5	1	S
	1827	7	2	S
	1828	0	1	R^4
	1829	1	2	R^3

The Pice is by far the most common denomination and one that can easily be found, particularly when the number of uncertain date coins which are available is taken into account. Besides those listed above another 10 have appeared in lists with dates which could not be read. That every date is obtainable can be illustrated by the fact that there are few gaps in the survey column and that the Parsons collection contained every date except 1818. The Parsons catalogue also lists Pice of 1820 and 1821 which were probably those of Southern Concan and a mule of two obverses which may be a coin attributed by Major Pridmore to the Malabar coast. Atkins had no knowledge of the 1809 Pice. My own collection contains nine different dates but I have been unable to obtain any of those listed rarer than R.

		survey	B.M.	rarity
½ Pice	1802	0	0	R^5
	1803	1	1	R^3
	1808	0	0	R^5
	1810	0	1	R^4
	1813	1	1	R^3
	1815	0	1	R^4
	1816	2	1	R^2
	1818	1	0	R^4
	1819	0	1	R^4
	1825	5	2	S
	1826	3	1	R
	1827	1	1	R^3
	1829	0	0	R^5

With the exception of 1825 and, to some extent, 1826 a very difficult coin to find. Atkins did not know of those dated 1810, 1813, 1815, 1819 and 1826. Only four could be found offered for sale over the past 20 years two of which were 1825, one being 1813 and the other was of uncertain date. The Parsons collection contained five—1808, 1815, 1816, 1825 and 1826. The only two dates I have been able to find for my own collection are 1825 and 1826. There is also a forgery recorded with date 1861 of which I have traced one and would rate R^4.

		survey	B.M.	rarity
¼ Pice	1816	1	0	R^4
	1821	1	0	R^4
	1825	2	2	R
	1826	1	0	R^4

The ¼ Pice is the rarest of all these coins with the only date likely to be found being 1825. The Parsons collection only had one, which was date 1825 as is the only one I have been able to find for my collection. Atkins only lists two dates 1821 and 1825. The ¼ Pice dated 1826 has only recently turned up, being previously unrecorded.

It will be seen that no coin is rated rarer than R^5. With these coins it is far less easy to estimate the rarity of the scarcer pieces than it is with some of the better known issues, coins of which appear more frequently. In all instances where none have been traced this rarity has been given to avoid exaggeration. A wider knowledge, over a longer period of time, may help to indicate the differences in rarity of these very scarce coins.

Some idea of the rarity of each value, as a type, may be gauged by a comparison of all those that could be traced from all sources.

	all sources	rarity
4 Pice	10	R
2 Pice	39	S
Pice	102	C
½ Pice	27	S
¼ Pice	8	R

As previously stated it is very difficult to find specimens either in good condition or well centred. An "as struck" coin would probably rate no better than VF and if well centred it would be very rare.

PUBLICATIONS RECEIVED

"Medals of the Renaissance". By Sir Goerge Hill. First published 1920. Revised and enlarged by Graham Pollard. British Museum Publications Ltd.—£25

In recent years the numismatist has apparently become reconciled to the seemingly inevitable fact that second-hand works on virtually every branch of the science have become increasingly more expensive. When this book is the standard work on a very popular series, the high price asked is well able to be understood since the demand for the book will inevitably exceed the supply. What some collectors may not find so easy to understand is why a book on renaissance medals should be so highly prized. The medals themselves are generally so expensive as to preclude the average medal collector from having more than an isolated specimen in his cabinet and it is certainly true to say that there are more popular series than renaissance medals.

If one requires an answer as to why Hill's work is so desirable one only has to spend a little time delving into the book now presented to us. As an introduction to the subject the book is unsurpassed, indeed no other work exists which encompasses such a scholarly and readable account of the evolution of the medal in Renaissance Europe. The original work has been eagerly sought after by collectors and bibliophiles alike and in recent years high prices have been asked for it: the new work will alleviate this problem somewhat.

Hill's text has been left virtually untouched in this revised edition, but a new series of notes incorporating the original have been added. Mr. Pollard has also added a biographical note on Hill and a full bibliography of his writings. I particularly like the fact that the notes are now numbered sequentially and appear at the end of the book. This arrangement is arguably less distracting than placing them at the foot of each page; it is particularly desirable when some of the notes are fairly long. At the beginning of each chapter an indication is given as to on which page the notes on that chapter begin. The type face is clear and makes for easy reading, probably more so than in the original; the plates are nicely balanced.

The present book will be welcomed by all collectors of commemorative medals wishing to gain accurate information on the early development of the series that fascinates them so much: they could have no finer tutor.—*L.A.B.*

Royal Mint: Hundred and Sixth Annual Report of the Deputy Master and Comptroller for the year 1 April 1975 to 31 March 1976. (We can supply Price £3.75 post inclusive).

Contents of this report are as follows: I. Coins produced for the U.K. and Overseas. II. Medals and clasps issued, as well as Seals, Postage and Revenue dies. III. New designs for coins and medals. IV. Bullion and metal received. V. Production data. VI. Assay office data which includes reports on genuine and counterfeit coins examined. VII.-IX. Returns relating to the United Kingdom silver and cupro-nickel; nickel-brass and bronze currency. X. Estimate of coin in circulation in the U.K. at 31 March 1976. XI. Verdict of the Jury at the trial of the Pyx (1976). XII. Royal Mint Advisory Committee.

This report is, as usual, packed full of interesting information. It shows, for instance, that the Mint struck almost 1,676 million coins and sub-contracted for a further 536 million.

The number and variety of private medals produced is quite impressive; 11,748 in total which includes the six medals made for the Seaby Design Award (see elsewhere in the Bulletin for a report on the 1978 Award).

The smallest return for the U.K. coinage indicates that 52 £.s.d. sets (2/6d-½d) dated 1970 were made during the year (We wish it was possible to identify these rare pieces from the many thousnds of similar sets with the 1970 date!)

Once again, the only U.K. silver coins were the 4, 3, 2 and 1 new pence made for the Royal Maundy ceremony. Only 1,158 pieces of each denomination were struck.

An interesting item regarding the Royal Maundy is to be found in the Report on the Trial of the Pyx. Although the verdict declared them to be within the permitted variation of standard fineness, they were not within the permitted variation from the standard weight. They were, in fact, too heavy! The remedy for Mint officials found guilty of this kind of error in Medieval times was swift, if somewhat barbaric. Times have changed—we believe the Deputy Master, Mr. J.R. Christie, recently relinquished his post without loss of any of his extremities.—*P.F.P.*

An Introduction to Celtic Coins. By Derek Allen. (British Museum Publication). We can supply, price £2.50 + 25p postage.

I find this a fascinating and well produced publication which should go far in stimulating the interest of both beginner and advanced collector alike. Those who have other interests within the Celtic world will find this little book equally absorbing.

The book is divided into three parts: The Celtic World; Gaul and Britain.

The 123 coins selected to illustrate the text have been reproduced twice life-size which affords the reader an excellent opportunity not only to study the various art forms but also to be given an insight to history in the making, for these coins give a very true record of those distant times.

I feel sure that if Derek Allen had been with us today he would have fully approved of Dr. John Kent's masterly presentation of his work.—*H.R.M.*

CAPITAL GAINS TAX

Collectors in the U.K. will be pleased to learn that in the recent Budget proposals, the level at which tax is charged on the disposal of 'goods and chattels' which includes coins, is raised from £1000 to £2000. Tax will only be liable on *individual* coins or on a 'set' of coins if their value exceeds £2000. Even then marginal relief is proposed if the value exceeds £2000 by a small proportion.

BULLETIN SUBSCRIPTION

Due to the increasing cost of printing, and especially rises in postage rates during the past year, we have raised the minimum yearly subscription to the *Bulletin* to £5.

Rather than making flat rate increases in the overseas postage rates the following table will assist clients in determining their subscription charge relative to the Zone in which they live and the method of delivery.
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[*Editors' note:* The 1977 *Bulletin* consisted of 450 pages with 149 plates of illustrations—still excellent value for money in our opinion!]

LETTERS TO THE EDITOR, FROM THE PRESS, ETC.

Roman coins from Wales. A number of Roman coins dating back to the fourth century has been found by a team of archaeologists excavating in the upper Swansea Valley. The eight bronze coins were discovered in a cave directly above the Dan-yr-Ogof show caves near Abercrave. The coins are not particularly rare or valuable, but provide, with other things, including ornate brooches and combs, significant information about the way of life 1,600 years ago.—*Western Mail, Cardiff, 29 March.*

Ancient British coin find. A rare gold coin, said to be worth about £1,500, was discarded as a button until a sharp-eyed Shrewsbury schoolgirl spotted its true value. The pre-Roman, Celtic coin lay forgotten in a vase on a window sill for 18 months and was then carried around in a purse for a further six months before experts were called in to examine it. This week a Shrewsbury inquest decided that the coin was not treasure trove and should be returned to its finder, who found it lying in a field near her home in the autumn of 1975. Known as a Gold Stater, it had been minted by the Dobunni tribe which lived in the Gloucestershire-Cotswold area.—*Shrewsbury Chronicle*, 14 *April*.

Forgotten sovereign. You reported (April 19, Page 1) that "The Isle of Man is to have Britain's first £1 coin. It will probably be smaller than a 50p piece". Is the sovereign not only gone, but forgotten?—*Letter from R. Plummer; Financial Times*, 24 *April*.

Davy medal wins Seaby bursary. One of the best commemorative medals to be produced in Britain in recent years has resulted from the annual travel bursary awarded by B. A. Seaby Ltd. through the Royal Society of Arts. The winning medal, which commemorates Sir Humphrey Davy, is by Christopher Dean, of Wolverhampton Polytechnic. On the strength of it he has been recommended for the RSA Jubilee Award.

On one side of the medal, is a portrait of Humphrey Davy against rows of books, while on the reverse there is a view of a coal mine dominated by the safety lamp Davy invented. Both sides are notable, the design on the reverse being particularly bold. The modelling is incisive and has a sculptural feeling rare in contemporary British medals. The head also conveys tactile values in an effective fashion. At the same time interest is stimulated by the way it is set off-centre, and the lettering is striking for its clarity.

It is difficult to over-estimate the value of this competition, for it stimulates the current revival now in the art of the medal in Britain. Abroad, notably in France, contemporary medallists receive much encouragement. The bursary to Christopher Dean is worth £500. A point of special interest is that for two years the major winners of this award have come from Wolverhampton Polytechnic.

Besides the winning award, a bursary of £250 has gone to Susan Watson, of the Reigate School of Art and Design, while bursaries of £125 each have been granted to Nicholas Rayburn, of the Central School of Art and Design, and to Phillip Sherlock of the Reigate School of Art and Design. The jury also commended the work of Karen Leake, of the Central School of Art and Design. The jury included Harold Glover, as Chairman, and James W. Butler, R.A., and C. H. V. Sutherland, C.B.E., B.Lit., F.S.A.—*From Art Review, by Terence Mullaly, Daily Telegraph.*

New coins plan "too expensive". Introducing new coins for 20p, 25p or £1 would be very expensive and would cause problems and confusion, the Treasury Minister, Mr. Denzil Davies, said yesterday. The first two would have to be bigger than the 10p coin but smaller than the 50p. A £1 coin would have to be bigger than the 50p. He was replying in the Commons to Mr. Greville Janner, Labour MP for Leicester West, who had called for a complete review of Britain's coins and notes, claiming that a coin could last 25 years but the average life of a £1 note was only ten months. Mr. Janner also suggested British coins should be made from lighter materials. "There is no sensible reason for our coins to drive holes through our pockets".—*Scotsman*, 8 *April*.

Mini $1 coin making news. The "shrunken" silver less dollar which the Treasury Department has advocated in a letter to Chairman Walter E. Fauntroy of the House Subcommittee on Historic Preservation and Coinage, is being widely discussed in newspapers throughout the country. The Treasury's proposal to replace the present $1 coin with one that would be midway in size between the quarter and the half dollar was conveyed to the subcommittee in a letter signed by Under Secretary of the Treasury Bette B. Anderson. A Treasury spokesman has pointed out that the reason for creating a smaller $1 coin that would circulate is an economic one. It would cost between two and three cents each to produce these coins, and they will last for at least 15 years, he said. A paper dollar, on the other hand, costs, 1.7 cents to produce and has a circulating life of only a few months. If the coin meets with public acceptance, it is expected eventually to replace the paper dollar. The government's Mints could produce as many as 250 million by next year.—*Coin World*, 15 *March*.

Public House tokens. This museum has on display a small collection of local public house tokens, including ten Shrewsbury inns. Can anyone tell me something from contemporary sources about the uses, issues etc. of these tokens? The series in this museum would seem to start in the 1820's and end in the late 1880's.—*From the Curator, Clive House Muesum, College Hill, Shrewsbury, SY1 1LZ.*

Gardener strikes it rich. A Council gardener, Mr. John Ball, 50, has hit the jackpot with his metal detector. He found 1,680 ancient coins—some of them silver—in an old pot buried beneath a large stone on a quarry site near his home at Denaby Main, near Mexborough, S. Yorks. A treasure trove inquest must decide whether he can keep his find. A spokesman at Doncaster Museum said: "This is a fine discovery and the coins could be quite valuable. They appear to be Roman, dating from the Third Century, and it is possible they were buried during a period of high inflation".—*Yorkshire Post*, 10 *April*.

NUMISMATIC SOCIETIES

JUNE NUMISMATIC SOCIETY MEETINGS

Royal Num. Soc. 20th Annual General Meeting. Presidential Address. 7.00 to 8.00 p.m. Sherry Party. Rooms of the Society of Antiquaries, Burlington House, Piccadilly, London W1, at 5.30 p.m.

British Num. Soc. 27th. "Some Historical Implications of Regional Production of Dies under Aethelraed II", by Dr. Pauline Stafford. Warburg Institute, Woburn Square, London WC1, at 6.00 p.m.

Bedford Num. Soc. 7th. "Coin Photography", by L. A. Shaw. Bunyon Church Meeting Hall, Castle Street, Bedford, at 7.30 p.m.

Bexley Coin Club 27th. "New Zealand Coinage", by Howard Linecar of Spink's. St. Martins Church Hall, Erith Road, Barnehurst, Bexleyheath, at 7.30 p.m.

Cambridgeshire Num. Soc. 19th. Annual General Meeting. Friends Meeting House, Jesus Lane, Cambridge, at 7.30 p.m.

N.E. Cheshire Num. Soc. 5th. "The Illustration of Engineering Achievement on Medals", by M. G. Baxter. 19th. Annual General Meeting and Coin Bourse. Gateway Hotel, Parrs Wood, Didsbury, at 8.00 p.m.

Chester & Dist. Num. Soc. 26th. Member's Choice. City Arms, Frodsham Street, Chester, at 7.30 p.m.

Coventry & Dist. Num. Soc. 2nd. Short talks by members on "A Favourite Coin". The Bridge Club, Spon Street, Coventry.

Crewe & Dist. Num. Soc. 13th. Inter-Counties Numismatic Quiz. Memorial Hall, Church Lane, Wistaston, Crewe, at 7.30 p.m.

N. Devon Num. Soc. 7th. A lecture by Bernard Koorlander. North Devon Community Centre, Chaddiford Lane, Barnstaple, at 7.30 p.m.

Devon & Exeter Num. Soc. 7th. Annual Quiz v. Taunton Num. Soc. (Home), with displays. Exeter Community Centre, 17 St. Davids Hill, Exeter, at 7.30 p.m.

Essex Num. Soc. 23rd. "British Countermarks on Copper and Bronze Coins", by Gavin Scott. The Civic Centre, Chelmsford, at 8.00 p.m.

Harlow Num. Soc. 3rd. "The Coinage of Roman Britain", by A. M. Burnett. Harlow Museum Lecture Room, at 3.00 p.m.

Harrow & N.W. Middlesex Num. Soc. 8th. Annual General Meeting and Grand Auction. 27th. "Chinese Banknotes" by Herman Blackburn. Baptist Church Hall, College Road, Harrow, at 8.00 p.m.

Kent Num. Soc. 9th. A lecture by Mr. Pardoe. Adult Education Centre, St. Faiths Street, Maidstone, at 7.15 p.m.

Kingston Num. Soc. 15th. The 19th Auction. Large Hall, Market Hall, Market Square, Kingston-on-Thames, at 8.00 p.m.

Lancashire & Cheshire Num. Soc. 7th. "A Coin From My Collection"—members' five minute papers on a particular coin of their choice. Frenids Meeting House, 6 Mount Street, Manchester 2, at 6.45 p.m.

Leicester & Dist. Num. Soc. 21st. Committee meeting at 8.00 p.m. 28th. "Crime Prevention", by Sgt. Tucker of the Leicestershire Constabulary. The Library, St. Matthews Centre, Malabar Road, Leicester, at 7.30 p.m.

London Num. Club 8th. The 58th. Auction Sale. Bible House, 146 Queen Victoria Street, London EC4, at 6.30 p.m.

Loughborough Num. Soc. 1st. "Some Aspects of Collecting War Medals and Decorations", by D. A. Colledge Esq., of Leicester Num. Soc. Public Library, Granby Street, Loughborough, at 7.30 p.m.

Merseyside Num. Soc. No meeting.

Ormskirk & Dist. Num. Soc. 1st. Five minute papers and display of recent acquisitions by members. Snig's Foot Hotel, Church Street, Ormskirk, at 8.00 p.m.

Oxford Num. Soc. 3rd. Members' collections and Annual General Meeting. Oxford Union at 2.30 p.m.

Reading Coin Club 6th. Annual General Meeting, notes, queries, and Display Competition. Reading Museum at 7.30 p.m.

Sheffield & Dist. Num. Soc. 21st. "Going For A Song". Bring unusual coins and beat the panel. City Museum, Weston Park, Crookes, Sheffield, at 7.30 p.m.

Swindon & Dist. Num. Soc. 12th. Ten minute talks by members. Princess Hotel, Beatrice Street, Swindon, at 7.30 p.m. 14th. Annual quiz with Wiltshire Num. Soc. The Elm Tree Hotel, Devizes.

Teesside Num. Soc. 6th. Joint meeting and quiz with Dunelm Society, Peterlee. Empire Hotel, Linthorpe Road, Middlesborough, at 8.00 p.m.

Southampton & Dist. Num. Soc. 9th. Visit from Andover Coin Club. Chamber of Commerce, 53 Bugle Street, Southampton, at 7.30 p.m.

South Wales & Monmouthshire Num. Soc. 12th. "The Coins of Offa and Cynethryth", by D.W. Dykes Esq., from the National Museum of Wales. Three Horse Shoes, Pillmawr Road, Newport, at 7.30 p.m.

Wessex Num. Soc. 8th. "The Twelve Gods of Mount Olympus" by Peter Clayton Esq., F.L.A., F.S.A., F.R.N.S. Athelstan Arms Hotel, Granleigh Road, Southbourne, Bournemouth, at 8.00 p.m.

Wickford Num. Soc. 28th. "The Decimal Coinage Represents a Retrograde Step In British Coin Design"—a debate. British Legion Hall, Runwell Road, Wickford, at 7.30 p.m.

Wiltshire Num. Soc. 14th. Annual quiz with Swindon & Dist. Num. Soc. The Elm Tree Hotel, Long Street, Devizes at 8.00 p.m.

Woking Num. Soc. 1st. "Medals of the French Revolution", by Mark Powell-Jones, Esq. Christ Church Hall, Church Street, Woking Town Centre, at 7.30 p.m.

Yorkshire Num. Soc. 3rd. Short papers by members. Swarthmore Institute, Woodhouse Square, Leeds 1, at 2.00 p.m. for 2.30 p.m.

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EF	Extremely fine	Superbe	Vorzüglich	Splendido
VF	Very fine	Très beau	Sehr schön	Bellissimo
F	Fine	Beau	Schön	Molto bello
	Good	Très bien conservé	Sehr gut erhalten	Bello
	Fair	Bien conservé	Gut erhalten	Discreto

These condition grades are further qualified by the words "nearly" and "good", e.g., "good EF" indicates a coin slightly better than EF, and "VF/EF" indicates that the obverse is VF and the reverse is EF.

N.B.—In Great Britain the term "Proof" is not used as a grade of preservation, but rather denotes a specially prepared specimen coin with (normally) a brilliant, "mirror" surface.

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GOLD COINS

ANCIENT

A550 BYZANTINE, Tiberius II, Constantine, 578-582, solidus. Crowned bust facing, holding orb. R. Cross potent on four steps; CONOB below. *S. 422* *good VF* *£175*

A551 Heraclius, with Heraclius Constantine, 613-641, solidus. Crowned facing busts of the emperors. R. Cross potent on three steps. *S. 749* *nearly EF* *£140*

A552 Heraclius, 610-641, tremissis. Diad. and draped bust r. R. Cross potent. *S. 786* *good VF, but somewhat creased* *£50*

A553 Constans II, and Constantine IV, 654-668, solidus. Facing busts of the Emperor and his son. R. Long cross potent between Heraclius and Tiberius (Augusti from 659). *S. 964* *good VF/VF* *£125*

A554 Constantine IV, 668-85, solidus. Bust, three-quarter face to r., holding spear (behind head) and shield. *S. 1155* *nearly EF* *£175*

A555 Theophilus, 829-842, solidus. Facing bust of Emp. holding patriachal cross. R. Facing busts of Michael (The Emp's father) and Constantine. *S. 1653* *nearly VF* *£195*

A556 Basil I, the Macedonian, 867-886, solidus. Christ enthroned, facing. R. Facing busts of the Emp. and his son Constantine, holding between them patriachal cross. *S. 1704* *VF* *£150*

A557* Basil II, 976-1025, stamenon nomisma. Bust of Christ, facing. R. Emp. and Constantine VIII facing, holding between them patriachal cross with ring on stem. Wt. 40.1 gms. *D.O. 11; S. 1975 var.* *VF* *£250*
Although the weight of this piece lies between the normal figure for the stamenon and tetarteron nomismas we feel that it belongs in the former category.

ANCIENT BRITISH

A558* CELTIC, Lz, Weald group, stater, *c.* 35-20 B.C. Blank. R. Horse l. panel below, ring ornaments and pellets in field. *M. 292. S. 35* *good VF, cracks in flan* *£925*

A559 O. Geometric type, quarter stater, Sussex group. *c.* 80-60 B.C. Unintelligible pattern on both sides. *S. 49* *F/VF* *£150*

A560 Qc. British, 'Remic'-type, quarter stater. *c.* 40-20 B.C. Flawed obverse die. R. Triple tailed horse r. *S. 51; M. 65 var.* *good F* *£130*

A561* Catuvellauni, Cunobeliny, *c.* A.D. 10-40 stater of Camulodunum (Colchester). Ear of corn dividing CA MV. R. Horse prancing r., CUNO below. *S. 208. cf. M. 203. Found at Lakenheath, Suffolk. Several striking cracks at edge otherwise good VF* *£750*

A562* Dobunni, Antedl, stater. Ear of corn. R. ANTEΘ over triple tailed horse r., wheel below. *S. 260; M. 386. Rare* *nearly EF for issue* *£2,250*

ENGLISH MILLED

A563* Charles II, two guineas, 1664. First bust r. Elephant below truncation. R. Crowned shields and sceptres. *S. 3334* *good VF* *£825*

A564 Guinea, 1674. Fourth bust r. R. As above. *S. 3344* *F, RR* *£350*

A565 James II, half guinea, 1686. Laur. head l. R. Similar to previous. *S. 3404* *good F/VF scratch in field by forehead* *£200*

A566 William and Mary, five guineas, 1691. Their conjoined heads r. Crowned arms with Lion of Orange at centre. *S. 3422* *good VF* *£2,200*

A567* William III, 'fine work', five guineas, 1701. Laur. head r. R. Crowned shields and Sceptres. *S. 3456* *good VF/VF toned* *£2,300*

A568* Anne, After Union, guinea, 1714. Third bust l. R. Crowned shields and sceptres, Garter star at centre. *S. 3574* *nearly EF/EF* *£725*

A569 George I, half-guinea. Second bust r. R. Similar to previous. *S. 3637* *a really good F* *£165*

A570 Quarter guinea, 1718. Laur. head r. R. Similar. *S. 3638* *VF* *£80*

A571* George II, two guineas, 1739. Intermediate laur. head l. R. Crowned arms. *S. 3668* *EF, a superb piece* *£900*

A572 George III, guinea, 1773. Third head r. R. Crowned arms. *S. 3727* *good VF* *£300*

A573 — 1774. Fourth head r. R. Cr. arms. *S. 3728* *F* *£75*

A574 — 1790. Fifth head r. R. Cr. 'spade' shaped shield. *S. 3729* *nearly EF, file mark on neck* *£120*

A575 — Another, 1795. Similar. *S. 3729* *scarce year, good VF/nearly EF* *£170*

A576 Half-guinea, 1785. As A573. *S. 3734* *nearly EF* *£175*

A577 — 1797. As A574. *S. 3735* *VF* *£85*

A578 — 1803. Sixth type. R. Shield in garter. *S. 3736* *EF* *£185*

A580 Third guinea, type I, 1797. First laur. head r. R. Crown. *S. 3738* *nearly EF* *£90*

A581 — 1808. Type III. Second laur. head r. R. Crown. *S. 3740* *EF* *£120*

A582 — Another, 1810. Similar. *S. 3740* *nearly* *£90*

A583 Last coinage. Sovereign, 1817. Laur. head with short hair r. R. St. George and the dragon. *S. 3785* *good VF/nearly EF* *£200*

A584* — Another, 1820. Similar. *S. 3785* *good EF* *£400*

A585 Half-sovereign, 1817. As previous. R. Crowned arms. *S. 3786* *a really good F, edge bump* *£45*

A586 — Another, 1820. Similar. *S. 3786* *some surface marks, about EF* *£115*

A587 George IV, sovereign, 1822. Laur. head l. R. St. George. *S. 3800* *a really good VF* *£200*

A589 Half-sovereign, 1823. As A587. ℞. Crowned shield. *S. 3803*
a really good F/nearly VF £65
A590 — 1824. Similar. *S. 3803*
VF, some surface scratches £52·50
A591 Sovereign, 1825. Bare head l. ℞. Crowned arms. *S. 3801* *EF £350*
A592 — 1830. Similar. *S. 3801*
good EF £375
A593 Half-sovereign, 1828. As above. *S. 3804*
good VF £200
A594 William IV, sovereign, 1835. Bare head r. ℞. Crowned arms. *S. 3829*
VF/nearly EF £200
A595 — 1836. Similar. *S. 3829*
good VF/nearly EF £225
A596 — 1837. Similar. *S. 3829* *EF £450*
A598* Victoria, Type I, sovereign, 1838 (1st year of issue for circulation). Young head l. Crowned shield. *S. 3852* *EF £300*
A599 — 1844. Similar
about EF/good EF £100
A600 — 1886S (Sydney). Similar. *S. 3855*
good VF/nearly EF £45
A601 Type II, ℞. St. George, 1871. *S. 3856*
EF £50
A602 1885M (Melbourne). As previous. *S. 3857* *EF £50*
A603 1886M Similar. *S. 3857* *about EF £45*
A604* Jubilee head, **Proof** five pounds, 1887. ℞. St. George. *S. 3864*
practically FDC £1,500
A605 Sovereign, 1887. As previous. *S. 3866*
EF £50
A606* Veiled head, five pounds, 1893. ℞. St. George. *S. 3873* *about EF £650*
A607 Sovereign, 1895M. As previous. *S. 3875*
nearly EF £37·50
A608 — 1901. Similar. *S. 3874* *EF £35*
A609 Half-sovereign, 1895. Similar. *S. 3878*
good VF £37·50
A610 Edward VII, sovereign, 1905P (Perth). Bare head r. ℞. St. George. *S. 3972*
EF £37·50
A611 Half-sovereign, 1902 **matt proof.** As previous. *S. 3974* *FDC £75*
A612 — Another, 1908 *EF £38*
A613 George V, proof sovereign, 1911. Bare head l. ℞. St. George. *S. 3996* *FDC £325*
A614 George VI, proof five-pounds, 1937. Bare head l. ℞. St. George. *S. 4074*
nearly FDC £750

ENGLISH TOKENS

A615* READING, 40 shillings, 1812. Bust of Alfred the Great, date below. ℞. 40 SHILLINGS BERKS TOKEN STAND^D GOLD. 6 DWTS; 18 GR. READING. PAYABLE IN B^K NOTES AT 6^S THE DWT BY I.B. MONCK. ESQ^RE. DI
Daeton 1 EF, RRR £1,250

MEDALS

A616* George III, Board of Agriculture, by C. H. Kuchler, awarded to Chas. Duncombe, Esq. laur. head of G. III in high relief r. ℞. Stdg. female figure with winged head-dress, surrounded by agricultural implements. *Wt.* 3.1 oz. *approx.* *EF £375*

A617 George IV, Coronation Medal by Pistrucci, July 19th, 1821. Laur. head l. in high relief. ℞. Victory crowning the King, with Scotia Hibernia and Britinniar looking on. *Dia.* 35 mm.
EF, small scratch on field in centre of ℞ £500
A618* On the Centenary of the Peace of Westphalia, 1748. By Peter Weyms. Hamburg Armoury within wreath, NEC RODANT SAECVCA FRONDES. ℞. Germany holding cap of Liberty on a lance, cornucopia leaning against an altar, PERDVRET NOBILE FVLCRVM; in ex. POSTERITATI (P. B.) *Sch. 1206 var. small edge knocks, otherwise* *EF £200*
A619* ISRAEL, Moshe Dayan, commemorating the six-day war. June 1967. Hd. of Gen. Dayan, three-quarters facing r. ℞. Soldier within Star of David: 22 mm. 7.2. gms
nearly FDC £40

EUROPEAN

A620* AUSTRIA, Franz-Joseph, 100 corona, 1911. Bare head r. ℞. Crowned double eagle. *F. 424* *EF, but surface marks in field £350*
A621 — 10 corona, 1909. Somewhat similar. *F. 428* *good VF/nearly EF £25*
A621A Republic, 25 schilling, 1931. Imperial eagle. ℞. Value and date. *F. 436 mint state £60*
A622 DENMARK, Christian IX, 10 kroner, 1874. Bare head r. ℞. Seated female figure facing l., dolphin in front. *F. 296 nearly EF £85*
A623 Frederick VIII, 20 kroner, 1911. Bare head l. ℞. Crowned arms. *F. 297*
good EF £80
A624 FRANCE, Philip de Valois, 1328-50, ecu d'or. King with sword and shield on Gothic throne. ℞. Floriated cross in quadrilobe. *F. 19 C. 261* *a really good F, but edge flattened probably from having been in a ring mount £175*
A625* Louis XIV, louis d'or, 1694, BB (Strasbourg). Old laur. head r. Four or lys and four Ls around central *mm* BB. *F. 179; C. 1801*
good VF, but exhibits usual signs of overstriking £650
A626* Aquitaine, Charles of France (later Charles VIII), 1468-74, hardi d'or. His cr. bust three-quarter length facing. ℞. Lis and lions in angles of oak-leaf floriated cross, acorns at ends. *F. 357;* P.d' *A. 3144 var*
nearly EF for issue, but obv. field shows signs of clashed dies £1,750
A627 GERMANY, Brunswick-Luneburg, George III (of England) 2½ thaler, 1814. Value and date. ℞. Prancing horse of Hanover. *F. 681* *nearly EF/good VF £550*
A628 ITALY, Sardinia, Charles Albert, 20 lire, 1832, Turin. Bare head l. ℞. Crowned arms. *F. 1142* *good F/nearly VF £35*
A629* Sub Alpine Republic, 20 francs, year 9, (=1800). Helmeted head l. ℞. Value and date in wreath. *F. 1172* (Commemorates the victory of Marengo) *EF, very scarce thus £925*
A630 ROMANIA, Michael I, 20 lei, 1944. Michael I, 20 lei, 1944. Conjoined heads of three Romanian Kings. ℞. Eagle head within shields. *F. 21* *EF, some surface scratches and edge knocks £30*

A631 RUSSIA, Nicholas II, 10 rubles, 1902. Bare head l. ℞. Imp. eagle arms. *F. 139*
good VF/nearly EF £50

A632 SPAIN, Philip V, half-escudo, 1744, Madrid. Bare head r. ℞. Crowned arms. *F. 103*
VF, scarce £100

SOUTH AMERICA

A633* COLUMBIA, Republic of, 8 escudos, 1833/2. U.R. Popayan. Head of Liberty l., date below. ℞. Fasces within double cornucopiae. *F. 71* *almost EF, but weak on portrait as usual £525*

A634 MEXICO, 2½ pesos, 1945. Bare hd. of Hidalgo l. ℞. Eagle. *F. 169* *EF £12·50*

A635* PERU, Republic of, 8 escudos, 1830 G of Cuzco, Liberty stdg. holding shield and with pole with cap on top. *F. 63* ℞. Arms. *F. 63*
EF for issue, a little weak in places £775

ASIA AND AFRICA

A636 AFGHANISTAN, Ahmad Shah Durrānī, A.H. 1160-86: 1747-72, mohur (ashrafi). Ahmad Shāhī, year 18 (=1178). Persian legend on both sides. *F. 1* *nearly EF, scarce £180*

A637 Amanullah Khan, A.D. 1919-29. 2 amani (tilla) A.H. 298 (=1920). Throne room within star. ℞. Legend in wreath. *F. 22; Ham. 22* *VF £55*

A638 — 1 amani (tilla) A.H. 1377 (=1919). Somewhat similar. *F. 23; Ham. 23a*
good VF £35

A639* CHINA, Yunnan, 10 yuans, 1919. Bust of General Tang Li Yao, facing. ℞. Crossed flags, star above. *F. 10*
nearly EF, scarce £450

A640* INDIA, British Rulers of, William IV, 2 mohurs, 1835 (Official re-strike). Bare head r. ℞. Lion and palm tree. As F.1 *EF £450*

A641 Victoria, mohur, 1841. Young head l. ℞. As previous. *F. 3* *good VF £135*

A642 — 1862. Crowned bust l. ℞. Value and date in ornate border. *F. 4* *nearly EF £125*

A643 Cutch Bhuj, Pragmalji, 1860-75, 25 kori. Persian legend. ℞. Indian legend. *F. 70*
nearly EF £30

A644 IRAN, Mohammad Riza Pahlevi, 5 pahlevi, A.H. 1352 (=1973). Bare head l, date below. ℞. Lion. *F. 111* *mint state £200*

A645 TURKEY, Abdul Hamid II, 1876-1909, 100 piastres, year 33. "Al Chazi" Fighter of Infidels and Toughra. ℞. Legend and accession date. *F. 41* *VF £35*

A646 TONGA, Salote Tupou III, ¼ koula, 1962. Bust of Queen r. ℞. Arms. *F. 5*
mint state £47·50

A647 Z.A.R., Kruger, pond, 1897. Bust of Kruger l. ℞. Arms. *F. 2*
a really good F £45

A648 SOUTH AFRICA, Republic, 2 rand, 1970, struck from polished dies. Bust of Riebeck three-quarters facing r. ℞. Springbok. *F. 11* *good EF £37·50*

A649 — 1973. Ordinary striking, As previous. *F. 11* *unc. £30*

A650 1 rand, 1967. Similar. *F. 12* *EF £25*

A651* GERMAN EAST AFRICA, 15 rupiens or Tabora sovereign, 1916. Type II. Elephant with Mt. Kilimanjaro in distance. ℞. Imp. eagle, large arabesque, under 'A' of OST AFRICA: *F. 1* *nearly EF £550*

ANCIENT COINS

GREEK

All are silver unless otherwise stated.
The number after Æ is diameter in millimetres.

C588* ETRURIA, Populonia, 450-350 B.C., didrachm (7.70 grms.). Gorgon's hd. facing, X : X below. ℞. Plain. *Sambon 42b*
good VF, obv. a little off-centre £350

C589 CALABRIA, Tarentum, before 510 B.C., litra (0.75 grms.). Scallop shell. ℞. Wheel of four spokes. *Grose 532* *good VF £70*

C590 281-272 B.C., obol (0.57 grms.). Kantharos within circle of dots. ℞. Kantharos dividing A — Γ? *cf. Vlasto 1609 etc.*
good F £25

C591 SICILY, Akragas, 472-413 B.C., litra (0.60 grms.). Eagle stg. l. on Corinthian capital; AK to r., RA retrograde to l. ℞. Crab, AK beneath. *B.M.C. 51* *good F £50*

C592* Syracuse, 412-406 B.C., tetradrachm (16.33 grms.). Female hd. l., wearing earring and necklace; [ΣΥΡΑΚΟΣΟΝ] and four dolphins around. ℞. Quadriga l., driven by male charioteer; Nike above flying r., dolphin in ex. *cf. B.M.C. 95*
good F, some scratching on obv. £150

C593 413-400 B.C., Æ 14. Female hd. l. ℞. Wheel with ΣΥΡΑ in upper quarters and two dolphins in lower quarters. *Grose 2740*
good VF, dark green patina £40

C594 — Æ 17. Female hd. l., olive-spray behind. ℞. ΣΥΡΑ between dolphin and scallop-shell. *Grose 2751* *good VF £40*

C595 Hieron II, 274-216 B.C., Æ 28. His diad. hd. l. ℞. Helmeted horseman galloping r., with spear; Φ below, ΙΕΡΩΝΟΣ in ex. *B.M.C. 595*
VF £40

C596* MACEDON, Neapolis, 411-350 B.C., hemidrachm (1.72 grms.). Gorgon's hd. facing. ℞. ΝΕΟΠ. Hd. of Nike r., wearing olive-wreath. *B.M.C. 18* *good VF £200*

C597* Kings of, Alexander III, 326-323 B.C., tetradrachm (16.97 grms.). Hd. of young Herakles r., wearing lion's skin. ℞. ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ. Zeus seated l., holding eagle and sceptre; ΦΙ before, ΒΣ below. *Müller 1474 var.*
good VF £100

C598 — (15.30 grms.). Similar. ℞. ΑΛΕΞΑΝΔΡΟΥ. Zeus seated l., holding eagle and sceptre; Λ and torch to l. *Müller 32*
good F/F £40

C599* Philip III, 323-316 B.C., tetradrachm (16.62 grms.). Similar. ℞. ΦΙΛΙΠΠΟΥ. Zeus seated l., holding eagle and sceptre, ΣΙ below. *Müller 105* *good VF/F £85*

C600* Under the Romans, 158-146 B.C., tetradrachm (16.71 grms.) of the first region. Macedonian shield at the centre of which, diad. and dr. bust of Artemis r., bow and quiver at shoulder. ℞. ΜΑΚΕΔΟΝΩΝ ΠΡΩΤΗΣ. Club to r., with monograms above and below. *B.M.C. 7 var.* *good F* *£110*

C601* THRACE, Thasos, 465-411 B.C., stater (8.32 grms.). Ithyphallic Satyr, kneeling r., holding nymph in his arms. ℞. Quadripartite incuse square. *B.M.C. 24* *good F* *£365*

C602 Kings of, Lysimachus, 323-281 B.C., tetradrachm (16.23 grms.). Deified hd. of Alexander the Great r., with horn of Ammon. ℞. ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ. Athena seated l., holding Nike and resting elbow on shield; Ithyphallic term in field to l. *nearly VF* *£90*

C603* THESSALY, Larissa, 400-344 B.C., drachm (5.80 grms.). Hd. of Larissa three-quarter face to l. ℞. ΛΑΡΙΣΑΙΩΝ. Horse feeding r., with l. forefoot raised. *cf. B.M.C. 57* *VF* *£150*

C604* THESSALIAN CONFEDERACY, 196-146 B.C., double Victoriatus (6.16 grms.). Hd. of Zeus r., crowned with oak-wreath; magistrate's name behind. ℞. ΘΕΣΣΑΛΩΝ. Athena Itonia stg. r., hurling spear and holding shield, magistrate's name above. *B.M.C.—* *nearly EF* *£150*

C605 BOEOTIA, in genere, 338-315 B.C., hemidrachm (2.15 grms.). Boeotian shield. ℞. ΒΟΙ. Kantharos, club above. *cf. B.M.C. 50* *VF/F* *£35*

C606* CORINTH, 338-300 B.C., stater (8.52 grms.). Pegasos with pointed wing flying l., ♀ beneath. ℞. Hd. of Athena l., wearing Corinthian helmet bound with olive-wreath, ΑΡ below, cornucopiae to r. *B.M.C. 257* *good VF/nearly EF* *£170*

C607 ACHAEAN LEAGUE, Tegea, after 222 B.C., hemidrachm (2.32 grms.). Laur. hd. of Zeus r. ℞. ΑΧ monogram dividing Τ—Ε. *Clerk 223* *good VF* *£30*

C608* ELIS, Olympia, 421-370 B.C., stater (12.22 grms.). Hd. of Hera r., wearing stephanos adorned with flowers. ℞. Thunderbolt dividing F — A all within olive-wreath. *B.M.C. 55* *nearly VF* *£350*

C609 ARCADIA, Megalopolis, 280-234 B.C., triobol (2.21 grms.). Laur. hd. of Zeus l. ℞. Pan seated l. on rock with r. hand raised; eagle and monogram before, Δ / Λ behind. *B.M.C. 84 var.* *VF* *£32*

C610 PONTUS, Amisus, 2nd-1st century B.C., Æ 19. Aegis with Gorgon's hd. in centre. ℞. ΑΜΙΣΟΥ. Nike walking l., holding palm; monograms in field to l. and r. *B.M.C. 74* *nearly EF* *£25*

C611* PAPHLAGONIA, Sinope, 333-306 B.C., drachm (5.02 grms.). Hd. of Sinope l., wearing necklace and triple pendant earring. ℞. Sea-eagle l. on dolphin, magistrate's name below wing, ΣΙΝΩ beneath. *cf. B.M.C. 11* *EF, rev. a little weak in places* *£220*

C612 Triobol (2.29 grms.). Similar. ℞. ΣΙΝΩ. Eagle facing, with hd. to l. and wings spread; monogram in field to r. *B.M.C. 22* *VF, test cut on obv.* *£40*

C613 RHODES, Rhodus, early 2nd century B.C., time of the Macedonian wars, drachm (2.42 grms.) struck in Northern Greece. Hd. of Helios three-quarter face to r. ℞. Rose with bud to r., ΕΡΜΙΑΣ above, Ι — Ω either side of stalk. *B.M.C.—* *EF/VF* *£75*

C614* PISIDIA, Selge, 300-190 B.C., stater (10.90 grms.). Two wrestlers holding each other by the wrists; Κ between. ℞. ΣΕΛΓΕΩΝ. Slinger, slinging to r., triskeles and club in field to r. *B.M.C. 19* *good VF* *£265*

C615* SYRIA, Kings of, Demetrius I, 162-150 B.C., tetradrachm (16.35 grms.). His diad. hd. r., within laurel-wreath. ℞. ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ. Tyche seated l. on throne, supported by winged female monster, holding sceptre and cornucopiae. *B.M.C. 26* *good VF* *£250*

C616 Philippus, 92-83 B.C., tetradrachm (14.48 grms.). His diad. hd. r. ℞. ΒΑΣΙΛΕΩΣ / ΦΙΛΙΠΠΟΥ / ΕΠΙΦΑΝΟΥΣ / ΦΙΛΑΔΕΛΦΟΥ. Zeus seated l., holding Nike and sceptre. *B.M.C. 6 var.* *nearly VF* *£60*

C617 Seleucis and Pieria, Antioch, 1st century A.D., Æ 19. Turreted and veiled hd. of the Tyche of Antioch r., ΑΝΤΙΟΕΧΩΝ before. ℞. ΕΠΙΚΟΥΑΔΡΑΤΟΥ. Ram running r., looking back, crescent and star above, ΕΤΕΡ below. *B.M.C. 74* *nearly VF* *£12*

C618 PARTHIA, Gotarzes II, A.D. 40-51, drachm. His diad. bust l., with rectangular beard. ℞. Archer seated r., holding bow with monogram beneath, all within inscription. *Sellwood 65/30* *nearly EF* *£35*

C619 Parthamaspates, A.D. 116, drachm. His diad. bust l., wearing tiara. ℞. As last. *Sellwood 81/1* *EF* *£70*

C620* CHARACENE, Attambelos III, A.D. 53-71, billon tetradrachm. His diad. and bearded hd. r., countermark on neck. ℞. Herakles seated l., between legends, holding club; monogram and letter Β in field to i. *cf. B.M.C. 11* *VF* *£70*

C621* INDO-GREEK, Menander, 160-145 B.C., tetradrachm (8.97 grms.). His helmeted and dr. bust r., ΒΑΣΙΛΕΩΣ ΣΩΤΕΡΟΣ ΜΕΝΑΝΔΡΟΥ around. ℞. Athena stg. l., holding shield and hurling thunderbolt; Σ in field to l., monogram to r., all within inscription. *Mitchiner 217f* *Rare, nearly VF* *£100*

C622* Apollodotos II, 110-80 B.C., drachm (2.05 grms.). His diad. and dr. bust r., ΒΑΣΙΛΕΩΣ ΣΩΤΗΡΟΣ ΚΑΙ ΦΙΛΟΠΑΤΟΡΟΣ ΑΠΟΛΛΟΔΟΤΟΥ around. ℞. Athena stg. l., holding shield and hurling thunderbolt; monogram in field to l., all within inscription. *Mitchiner 424/a* *nearly EF* *£85*

C623* EGYPT, Ptolemy X, 117-81 B.C., tetradrachm (14.01 grms.). His diad. hd. r. ℞. ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ. Eagle stg. l. on thunderbolt; LB to l., ΠΑ to r. *B.M.C. 9* *good VF* *£85*

C624* ZEUGITANA, Carthage, 241-146 B.C., hemidrachm (1.75 grms.). Hd. of Persephone l. R. Horse stg. r. *Müller 91 good VF, toned £135*

C625 Æ 17. Similar. R. Horse stg. r. in front of palm tree. *Müller 163 good VF £45*

C626* DANUBIAN CELTS, 4th-3rd century B.C., tetradrachm (12.64 grms.) in imitation of Philip II of Macedon. Laur. hd. of Zeus r. R. Naked youth on horseback l., carrying palm; ΦΙΛΙΠΠΟΥ blundered above, Q below. *cf. Gobl PLI, A10 good VF/F £150*

ROMAN REPUBLICAN AND IMPERATORIAL

C627 M. Baebius Q.f. Tampilus, 137 B.C., Æ den. TAMPIL behind hd. of Roma l. R. ROMA below Jupiter in quadriga r., M. BAEBI. Q. F in ex. *B. 12; Syd. 489; Cr. 236/1 VF £30*

C628 T. Quinctius Flamininus, 126 B.C., Æ den. Apex behind hd. of Roma r. R. Dioscuri r., T. Q. and Macedonian shield below, ROMA in ex. *B. 2; Syd. 505; Cr. 267/1 good VF £40*

C629 P. Nerva, 113 or 112 B.C., Æ den. Bust of Roma l., holding shield and spear, crescent above, star before. R. Voting scene, P. NERVA above. *B. 7; Syd. 548; Cr. 292/1 VF, rev. off centre £45*

C630 L. Censorinus, P. Crepusius and C. Limetanus, 82 B.C., Æ den. Bust of Venus r., L. CENSORIN behind. R. Venus in biga r. C. LIMETA below, P. CREPVSI in ex. *B. 27; Syd. 736a; Cr. 360/1b VF £35*

C631* C. Mamilius Limetanus, 82 B.C., Æ den. Bust of Mercury r. R. Ulysses stg. r., holding staff, extending r. hand to dog, Argus, C. MAMIL to l., LIMETAN to r. *B. 6; Syd. 741; Cr. 362/1 EF, some weakness £150*

C632 C. Marius C.f. Capito, 81 B.C., Æ den. Bust of Ceres r., CAPIT behind. R. Ploughman with yoke of oxen l., C. MARI. C. F. *B. 7; Syd. 744; Cr. 378/1c VF £38*

C633* L. Papia, 79 B.C., Æ den. Hd. of Juno Sospita r. R. Gryphon leaping r., L. PAPIVS in ex. *B. 1; Syd. 773; Cr. 384/1 good VF/nearly EF £80*

C634* M. Aemilius Lepidus, 61 B.C., Æ den. Female hd. r., wearing turreted diadem, ALEXANDREA below. R. Togate figure crowning another, PONF. MAX. TVTOR. REG. S. C. M. LEPIDVS around. *B. 23; Syd. 831; Cr. 419/2 nearly VF £160*

C635 P. Fonteius P.f. Capito, 55 B.C., Æ den. Bust of Mars r., P. FONTEIVS. P. F. CAPITO. III. VIR. around. R. Horseman r., spearing captive, MN. FONT. TR. [MIL]. around. *B. 17; Syd. 900; Cr. 429/1 good VF, rev. off-centre £65*

C636 Q. Caepio Brutus, 54 B.C., Æ den. Hd. of Libertas r., LIBERTAS behind. R. L. Iunius Brutus, two lictors and accensus walking l. BRVTVS in ex. *B. 31a; Syd. 906a; Cr. 433/1 good F, flan crack £40*

C637* Q. Pompeius Rufus, 54 B.C., Æ den. Q. POMPEI. Q. F. / RVFVS above curule chair, COS below. R. SVLLA. COS. above curule chair, Q. POMPEI. RVF below. *B. 5; Syd. 909; Cr. 434/2 nearly EF £125*

C638* Man. Acilius Glabrio, 49 B.C., Æ den. Laur. hd. of Salus r., SALVTIS behind. R. Valetudo stg. l., holding snake, MN. ACILIVS. III. VIR. VALETV. around. *B. 8; Syd. 922; Cr. 442/1 nearly EF £120*

C639* Pompey the Great, 46-45 B.C., Æ den. of Spanish mint. Hd. of Roma r., M. POBLICI. LEG P. R. around. R. Hispania giving palm to Pompey, standing on prow. *C. 1; Syd. 1035; Cr. 469/1 VF £135*

C640* Julius Caesar and Mark Antony, 43 B.C., Æ den. of Gallia Transalpina and Cisalpina. Bare hd. of Antony r., M. ANTON. IMP. before. R. CAESAR. DIC. before laur. hd. of Caesar r. *C. 2; Syd. 1165; Cr. 488/1 VF £350*

C641* L. Livineius Regulus, 49 B.C., Æ den. Bare hd. of L. Regulus r. R. L. LIVINEIVS above curule chair, REGVLVS in ex. *B. 11; Syd. 1110; Cr. 494/28 good VF £150*

C642* Mark Antony and Octavian, 41 B.C., Æ den. of travelling mint. M. ANT. IMP. AVG. III. VIR. R. P. C. M. BARBAT. Q. P. around bare hd. of Antony r. R. CAESAR. IMP. PONT. III. VIR. R. P. C. around bare hd. of Octavian r. *C. 8; Syd. 1181; Cr. 517/2 good VF £225*

C643* Cn. Domitius L.f. Ahenobarbus, 41 B.C., Æ den. of travelling mint. Bare hd. of Ahenobarbus r., AHENOBAR before. R. CN. DOMITIVS L. F. IMP. around prow on which stands trophy. *B. 21; Syd. 1177; Cr. 519/2 good VF, rare £530*

C644* Ti. Sempronius Gracchus, 40 B.C., Æ den. Bare hd. of Octavian r., DIVI. IVLI. F around. R. [TI.] SEMPRON. GRACCVS. III. VIR. [Q. DESIG.] around. Plough, sceptre and eagle. *C. 523; Syd. 1127; Cr. 525/2 VF £300*

C645* Mark Antony and Cleopatra, 32 B.C., Æ den of travelling mint. ANTONI. ARMENIA. DEVICTA around hd. of Antony r. R. CLEOPATRAE. REGINAE REGVM FILIORVM REGVM. Bust of Cleopatra r., prow before. *C. 1; Syd. 1210; Cr. 543/1 F £425*

ROMAN IMPERIAL

C646* Augustus, 27 B.C.-A.D. 14. Æ den. of Caesaraugusta. His hd. l., wearing oak-wreath. R. DIVVS IVLIVS between rays of a comet. *C. 98 good VF £200*

C647* — Laur. hd. of Apollo r. R. Augustus as pontifex, ploughing r., IMP CAESAR in ex. *C. 117 good VF £160*

C648 Æ as, struck by Tiberius. Rad. hd. of Augustus l. R. S. C. Eagle on globe. *C. 247 F £27*

C649 Tiberius, A.D. 14-37, Æ as. His laur. hd. l. R. PONTIF. MAX. TR. POT. XXXIIX S. C. Rudder on globe. *cf. C. 14 F £35*

C650 Germanicus, † A.D. 19, Æ as. His bare hd. r. R. TI. CLAVDIVS CAESAR AVG GERM. P. M. TR. P. IMP. P. P. around large SC. *C. 9 good F £50*

C651* Claudius, A.D. 41-54, Æ sestertius. His laur. hd. r. R. SPES AVGVSTA SC. Spes walking l. *C. 85 VF/F £220*

C652* Æ as of Philippi. His bare hd. l. ℞. COL . AVG . IVL . PHILIP. Genius crowning Claudius standing on platform. *C. 117* *good F £120*

C653 Æ as. His bare hd. l. ℞. S . C. Minerva advancing r. *C. 84* *F, of very crude barbarous style, probably struck in Britain £18*

C654* **Nero,** A.D. 54-68, Æ sest. of Lugdunum. His laur. hd. l., globe beneath. ℞. S . C. Triumphal Arch. *C. 309* *F/good F £100*

C655* **Galba,** A.D. 68-69, Æ den. of Narbo (?). His laur. hd. r. ℞. CONCORDIA PROVINCIARVM. Concordia stg. l., holding olive branch. *C. 34* *nearly EF/VF, an unusually good portrait £600*

C656* **Nerva,** A.D. 96-98, Æ den. His laur. hd. r. ℞. AEQVITAS AVGVST. Aequitas stg. l. *C. 9* *nearly EF/good VF £165*

C657 **Trajan,** A.D. 98-117, Æ den. His laur. hd. r. ℞. COS V . P . P . S . P . Q . R . OPTIMO PRINCIPI. Pax stg. l. *Seaby 83c* *good VF £40*

C658* Æ sest. His laur. and dr. bust r. ℞. S . P . Q . R . OPTIMO PRINCIPI S . C. Single-span bridge with tower each end and boat beneath. *C. 542* *good VF, dark brown patina £550*

C659 **Sabina,** wife of Hadrian, Æ den. Her dr. bust r. ℞. CONCORDIA AVG. Concordia seated l. *C. 24* *F £20*

C660 **Antoninus Pius,** A.D. 138-161, Æ sest. His laur. hd. r. ℞. BRITAN . S . C . across field, IMPERATOR II . around Victory advancing l. *C. 114* *nearly F £70*

C661 **Faustina Senior,** wife of Antoninus, Æ dupondius. Her dr. bust r. ℞. AVGVSTA S . C. Vesta stg. l., holding torch and palladium. *C. 115* *VF £35*

C662 **Diva Faustina Junior,** † A.D. 175, Æ den. Her dr. bust r. ℞. CONSECRATIO. Altar. *C. 75* *good VF £35*

C663 **Commodus,** A.D. 177-192, Æ sest. His laur. hd. r. ℞. LIBERAL . AVG . VI (?) in ex., P . M . TR . P . XI . IMP . VII . COS . V . P . P . S . C . around distribution scene. *C. 317* (?) *F, green patina £25*

C664 **Crispina,** wife of Commodus, Æ den. Her dr. bust r. ℞. DIS . GENITALIBVS. Lighted altar. *C. 16* *good VF £85*

C665* **Didius Julianus,** A.D. 193, Æ sest. His laur. hd. r. ℞. P . M . TR . P . COS . S . C. Fortuna stg. l. *C. 12* *VF/fair, dark green patina £680*

C666 **Septimius Severus,** A.D. 193-211, Æ den. His laur. hd. r. ℞. PART . MAX . P . M . TR . P . VIIII. Two captives beneath trophy. *C. 370* *good VF/good F £22*

C667 **Julia Domna,** wife of Septimius Severus, Æ antoninianus. Her dr. bust r., on crescent. ℞. VENVS GENETRIX. Venus seated l. *C. 211* *good VF £75*

C668 Æ denarius. Her dr. bust r. ℞. MATER DEVM. Cybele seated l. *C. 123* *VF £25*

C669* **Caracalla,** A.D. 198-217, Æ dupondius. His rad. hd. r. ℞. PONTIF . TR . P . XIII . COS . III . S . C. Mars stg. l., before trophy, captive beneath. *C. 481* *nearly EF, dark brown patina £160*

C670 **Julia Maesa,** sister of Julia Domna, Æ den. Her dr. bust r. ℞. PVDICITIA. Pudicitia seated l. *C. 36* *VF £30*

C671 **Julia Mamaea,** mother of Severus Alexander, Æ sest. Her dr. bust r. ℞. VENERI FELICI S . C. Venus stg. r. *C. 62* *F £22*

C672* **Balbinus,** A.D. 238, Æ ant. His rad., dr. and cuir. bust r. ℞. FIDES MVTVA AVGG. Clasped hands. *C. 6* *good F £100*

C673 **Gordian III,** A.D. 238-244, Æ ant. His rad., dr. and cuir. bust r. ℞. P . M . TR . P . V . COS . III . P . P. Apollo seated l. *C. 261* *good VF £12*

C674 Æ den. His laur., dr. and cuir. bust r. ℞. DIANA LVCIFERA. Diana stg. l., holding torch. *C. 69* *VF £15*

C675 **Trebonianus Gallus,** A.D. 251-253, Æ ant. His rad., dr. and cuir. bust r. ℞. APOLL SALVTARI. Apollo stg. l. *C. 20* *good VF £22*

C676 **Gallienus,** A.D. 260-268, Æ ant. His rad. and cuir. bust r. ℞. Victory stg. on globe between two captives. *C. 1108* *nearly VF/good VF £17*

C677 — His rad. and cuir. bust r. ℞. VIRTVS AVGG. Soldier stg. l. *C. 1284* *nearly EF £18*

C678 **Macrianus,** A.D. 260-261, Æ ant. of Antioch. His rad. and cuir. bust r. ℞. INDVLGENTIAE AVG. Indulgentia seated l. *Seaby 6a* *nearly F £25*

C679 **Tacitus,** A.D. 275-276, Æ ant. of Ticinum. His rad., dr. and cuir. bust r. ℞. SALVS AVGG. Salus seated l., feeding snake. *C. 123* *VF £14*

C680 **Probus,** A.D. 276-282, Æ ant. of Rome. His rad. and cuir. bust r. ℞. VICTORIA GERM. Two captives beneath trophy. *C. 766* *nearly EF, silvered £15*

C681 **Diocletian,** A.D. 284-305, Æ ant. of London, struck by Carausius. Rad., dr. and cuir. bust of Diocletian r. ℞. PAX AVGGG. Pax stg. l. *C. 377; R.I.C. 9* *VF £80*

C682 **Carausius,** A.D. 287-293, Æ ant. His rad., dr. and cuir. bust r. ℞. PAX AVG. Pax stg. l. *F £20*

C683* **Allectus,** A.D. 293-296, Æ barbarous imitation ant. His rad., dr. and cuir. bust r. ℞. PAX AVG. Pax stg. l., S . P . in field *VF, most unusual £120*

C684* **Maximianus,** A.D. 286-305, Æ argenteus. His laur. hd. r. ℞. VIRTVS MILITVM. The tetrarchs sacrificing before six turret enclosure. *C. 622* *EF, with usual striking crack £450*

C685 Æ ant. His rad., dr. and cuir. bust r. ℞. IOVI CONSERVATORI. Jupiter stg. l. *nearly EF £20*

C686 **Galerius,** as Caesar, A.D. 305-311, Æ follis of Carthage. His laur. hd. r. ℞. SALVIS AVGG . ET CAESS . AVCTA KART. Carthage stg. l. *R.I.C. 28b* *VF £14*

C687 **Severus II,** as Caesar, A.D. 305-306, Æ follis of Lugdunum. His laur. and cuir. bust r. ℞. GENIO POPVLI ROMANI. Genius stg. l. *R.I.C. 193* *F £20*

C688 **Romulus,** son of Maxentius, Æ quarter-follis of Ostia. His bare hd. r. ℞. AETERNAE MEMORIAE. Temple with domed roof surmounted by eagle. *C. 9* *good F £45*

C689 Constantine I, A.D. 307-337, Æ follis of Thessalonica. His diad. hd. r. R. D. N. CONSTANTINI MAX. AVG around VOT XX within wreath. *R.I.C. 101* *EF £20*

C690 Delmatius, Caesar, A.D. 335-337, Æ 3/4 of Constantinople. His laur. and dr. bust r. R. GLORIA EXERCITVS. Two soldiers beside standard. *R.I.C. 141* *nearly VF £25*

C691 Constantius II, A.D. 337-361, Æ centenionalis of Alexandria. His diad., dr. and cuir. bust r. R. FEL. TEMP. REPARATIO. Soldier spearing fallen horseman. *C. 46* *nearly EF £18*

C692 Magnentius, A.D. 350-353, Æ cent. of Rome. His bare-headed, dr. and cuir. bust r. R. GLORIA ROMANORVM. Magnentius spearing kneeling enemy. *C. 20* *good VF £18*

C693 Theodosius I, A.D. 379-395, ℞ siliqua of Aquileia. His diad., dr. and cuir. bust r. R. VIRTVS ROMANORVM. Roma seated l. *C. 59* *good F £28*

C694* Magnus Maximus, A.D. 383-388, ℞ siliqua of Trier. His diad., dr. and cuir. bust r. R. VIRTVS ROMANORVM. Roma seated l. *C. 20* *EF £125*

C695 Flavius Victor, A.D. 387-388, Æ 4 of Aquileia. His diad., dr. and cuir. bust r. R. SPES ROMANORVM. Camp-gate with star above. *C. 3* *nearly VF £60*

JEWISH COINS

D1* Herod I, 37-4 B.C., Æ chalkous. ΒΑΣΙΛΕΩΣ ΗΡΩΔΟΥ around tripod with lebes. R. Thymiaterion between two palms. *Reif. 26; Mesh. 37* *good VF £160*

D2 Æ hemi-chalkous. ΒΑΣΙΛΕΩΣ ΗΡΩΔΟΥ around helmet. R. Circular shield. *Reif. 27; Mesh. 38* *fair £60*

D3 Æ trilepton. ΒΑΣΙΛΕΩΣ [ΗΡΩΔΟΥ] around cross. R. Tripod between two palms. *Reif. 30; Mesh. 41* *nearly F £35*

D4 Herod Agrippa I, A.D. 37-74. Umbrella with fringe. R. Three ears of barley. *Reif. 59; Mesh. 88* *F £12*

D5 First Revolt, A.D. 66-70, Æ ⅛ shekel. Hebrew legend, "of the Redemption of Zion" around chalice. R. Hebrew legend, "Fourth year" around lulab between two ethrogs. *Reif. 6; Mesh. 163* *nearly F £35*

D6* Second Revolt, A.D. 132-135, ℞ tetradrachm of A.D. 134/135. Facade of the Temple of Jerusalem, star above, Hebrew legend, Shim'on to r. R. Hebrew legend, "For the Freedom of Jerusalem" around lulav with small ethrog to l. *Reif. 167; Mesh. 199* *good VF £1,200*

D7* ℞ denarius. "Shim'on" within wreath. R. Lyre with three strings, around "For the Freedom of Jerusalem". *Reif. 184; Mesh. 205* *EF £480*

D8* — "Shim'on" around bunch of grapes. R. "For the Freedom of Jersualem" around two trumpets. *Reif. 186; Mesh. 208* *good VF £575*

D9* — "Shim'on" around bunch of grapes. R. "For the Freedom of Jerusalem" around palm. *Reif. 187; Mesh. 206* *good VF £385*

D10* — "Shim'on" around bunch of grapes. R. "For the Freedom of Jerusalem" around lyre with three strings. *Reif. 188; Mesh. 209* *nearly EF £450*

BRITISH COINS AND TOKENS

S. = Seaby, "New Standard Catalogue of British Coins", 1978. Part 1—Coins of England and the U.K.

E318* Anglo-Saxon, early period, "Porcupine" type, ℞ sceat, *c.* 690-725. "Porcupine" with XII and zig-zag line in curve of body. R. "Standard". *B.M.C. 5; S. 790* *nicely toned, as struck £200*

E319 Kings of Northumbria, Eanred, A.D. 810-41, Base ℞ sceat. Obv. EANRED REX. R. Moneyer's name, HERRED. *S. 859* *nearly EF £55*

E320 — Æ sceat, retrograde legends, moneyer FORDRED. *S. 860* *good VF £30*

E321 Aethelred II, First reign, A.D. 841-44, Æ sceat. Obv. EDILRED ·.· X ·: R. MONNE. *S. 861* *VF £20*

E322 Second reign, A.D. 844-9, Æ sceat. Obv. EDILRED REX around cross and beaded circle. R. Moneyer's name EARDVLF around circle and pellet. *S. 864* *scarce, VF £30*

E323* Danish East Anglia, Viking coinage, *c.* 885-915, St. Edmund Memorial penny. Obv. ✠ ∽ CEAIN MD R around large A; R. Semi-barbarous legend, ARV ∽ YYOEHC around large cross patée. *S. 961* *good VF £100*

E324* Aethelred II, 978-1016, helmet type, Winchester. R. PVLFNOD M'O PINT. *S. 1152* *toned, nearly EF £120*

E325* Canute, 1016-35, helmet type, Thetford. R. ÆLFPINE ON D.FO : *Ex. R. P. Mack Collection, Part II,* 1977 (*lot 188*). *S. 1158* *scarce, VF £85*

E326* Edward the Confessor, 1042-66, trefoil quadrilateral type, London. R. GODPINE ON LVND. *S. 1174* *beautifully toned, as struck £160*

327* Short cross type, small flan, Hereford. R. RIDVLF O HERE. *S. 1175* *nicely toned, as struck, rare £200*

E328* William the Conqueror, 1066-87, PAXS type, Wallingford. R. IFGLEPINE ON PHLI *Br. VIII; S. 1257, part of legend flat, otherwise* *good VF £115*

E329* William Rufus, 1087-1100, cross in quatrefoil type, London. R. BRVNI ON LVND. *Br. 2; S. 1259* *very rare, nearly EF £550*

E330* Henry I, 1100-1135, quadrilateral on cross fleury type, London. R. ROGER : ON : L[VND]. *Ex. E. W. Rashliegh Collection,* 1909 (*lot 435, part of*), *and G. C. Drabble coll.,* 1943, (*lot 976*). *Br. XV; S. 1276* *for issue, VF £140*

E331 Henry II, 1154-89, "short cross", class 1c, cut halfpenny of Lincoln. R. - - - - · ON · NICOL. *S. 1345* *good F* *£14*

E332 John, 1199-1216, "short cross", class 5b, London. R. WALTER · ON · LV. *S. 1351* *VF* *£25*

E333 — — Northampton. R. ADAM · ON · NORh *dark tone, rare, VF* *£50*

E334 Henry III, 1216-72, "long cross", class II, London. R. NICOLE ON LVND. *S. 1361* *scarce, VF* *£32*

E335 — class IIIb, Exeter. R. ION ON ECCETRE. *S. 1363* *scarce, toned, VF* *£35*

E336 — class IIIa, Northampton. R. WILLEM ON NORh. *S. 1362* *scarce, nearly VF* *£25*

E337 Edward I, 1272-1307, new coinage, class IIIb, Bristol. R. VILLA BRISTOLLIE. *S. 1416* *nearly VF* *£20*

E338 — class IIIg, Canterbury. *S. 1419* *good VF* *£20*

E339 — — Durham, Bp. de Insula. R. CIVITAS DVREME. *S. 1422* *scarce, nearly VF* *£20*

E340 — class IXb, Exeter. R. CIVITAS EXONIE. *S. 1425* *rare, F* *£18*

E341 — class IIIa, London, with drapery as foreshortened circle. *S. 1387* *rare, VF* *£22*

E342 — class IXb, Newcastle. R. VILL NOVCASTRI. *S. 1428* *rare, VF* *£25*

E343 — — York, Royal mint. R. CIVITAS EBORACI. *S. 1429* *good F* *£15*

E344 Edward II, 1307-27, class XVc, London. *S. 1463* *a really good VF* *£30*

E345 Edward III, 1327-77, fourth coinage, pre-Treaty period, groat of London, **mule,** series B/C. *S. 1563/5* *rare, edge clipped at 10 o'clock, toned, VF* *£50*

E346 — — penny of London, series C. *S. 1584* *good VF for issue* *£30*

E347 Post-Treaty period, 1369-77, groat of London. *S. 1637* *nearly VF/VF* *£65*

E348* Henry VI, 1422-61, annulet issue, groat of Calais. *S. 1836* *about EF* *£70*

E349 — half groat of Calais. *S. 1840* *nearly VF* *£20*

E350 Edward IV, first reign, 1461-70, groat of London, extra pellet under CIVI, mm. rose both sides. *S. 2000* *toned, VF* *£38*

E351 — groat of Bristol, B on breast. R. VILLA BRISTOLL, mm. sun both sides. *S. 2004* *legends clipped, VF* *£35*

E352 Henry VII, 1485-1509, facing bust issue, groat of London, type IIIa, crown with two jewelled arches, mm. escallop. *S. 2198* *legend flat at 8 o'clock, otherwise VF* *£48*

E353* — — type IIIb, crown with one plain and one jewelled arch, mm. pansy. *S. 2199* *about EF* *£85*

E354 — — Another *F* *£17*

E355 — halfgroat of Canterbury, type IIc, King and Archbishop jointly, no stops in legends, mm. tun. *S. 2211* *legend very clipped from 6-12 o'clock, otherwise EF* *£55*

E356* Profile issue, Tower groat, regular issue, triple band to crown, mm. pheon. *S. 2258* *legends weak in places and struck on a full round flan, for issue, nearly EF* *£175*

E357 Henry VIII, 1509-47, second coinage, Tower groat, his own young bust r., mm. lis. *S. 2337c* *nearly VF* *£45*

E358* — groat of York, Archbishop Wolsey, TW beside shield, cardinal's hat below, mm. voided cross. *S. 2339* *nearly VF* *£75*

E359 — halfgroat of Canterbury, Archbishop Warham (-1532), WA beside shield, mm. cross patonce/T. *S. 2343* *good F/VF* *£32·50*

E360* — halfpenny of Canterbury, Archbishop Cranmer, TC beside bust, mm. catherine wheel. *S. 2358* *rare, VF* *£70*

E361 Edward VI, 1547-53, third period, 'fine' silver issue, shilling, mm. Y. *S. 2482* *weak in places, nearly VF* *£35*

E362* Mary, 1553-4, groat, crowned bust l. wearing necklace and pendant. R. VERITAS TEMPORIS FILIA. *S. 2492* *VF/good VF* *£100*

E363 Philip and Mary, 1554-58, shilling, undated, full titles. *S. 2498* *portraits very clear, F/fair* *£35*

E364 Elizabeth I, 1558-1603, fifth issue, shilling, mm. O (1600). *S. 2577* *scratch behind head, very rare, good F* *£35*

E365 — halfgroat, two pellets behind bust, mm. hand. *S. 2579* *F* *£8*

E366* Sixth issue, halfcrown, mm. I (1601). *S. 2583. Ex. Hird Collection*, 1950 *striking crack at 9 o'clock and flaw below Queen's nose, otherwise, nearly VF* *£350*

E367 James I, 1603-25, first coinage, shilling, 2nd. bust, mm. lis. *S. 2646* *VF/good VF* *£55*

E368 Third coinage, sixpence, 1621, 6th bust, mm. rose. *S. 2670* *rare date, good F* *£25*

E369 Charles I, 1625-49, Tower mint, sixpence, type 3a, mm. bell. *S. 2800* *clipped, good F* *£11*

E370* — halfgroat, type 3[1], mm. portcullis. *S. 2831* *good VF* *£35*

E371 Nicholas Briot's second milled coinage, 1638-9, sixpence, mm. anchor. *S. 2860* *flattened on King's collar, otherwise VF* *£55*

E372* Aberystwyth mint, 1638-42, penny, mm. open book. *S. 2904* *weak in places, rare, good VF* *£120*

E373 Oxford mint, halfcrown, 1643, mm. plume with band. *S. 2954* *waterworn, good F/F* *£65*

E374* — groat, 1645 over 1645. Obv. Bust r., IIII behind, R below for Thomas Rawlins. R. "Declaration" in cartouche, plume above. *S. 2991* *creased and straightened, VF* *£165*

E375 — halfgroat, Aberstwyth type with large plume on rev., mm. cross/lis. *S. 2996* *pierced, rare, good F* *£18*

E376 Bristol mint, halfcrown, 1644, mm. plume, BR monogram below date. *S. 3008* *striking crack at two o'clock, F* *£65*

E377* — sixpence, 1644. R. "Declaration", plume before face. *S. 3020* *some edge damage, also creased and straightened, but exhibiting a good clear portrait, toned, VF* *£95*

E378* — threepence, Aberyswyth obv. die, mm. book. R. "Declaration" and date, 1644. *S. 3024*
double struck, toned, rare, good VF £250
E379* Exeter mint, sixpence, 1644, mm. rose. *S. 3087. Ex. R. P. V. Brettell*, 1970 (*lot 385*), *and Simpson Collections* *rare, VF* £165
E380 — groat, 1644, mm. rose. *S. 3088*
edge split at 6 o'clock and pierced at 4 o'clock, otherwise VF £55
E381* Pontefract besieged, shilling, 1648. Obv. crowned CR, DVM : SPIRO · SPERO. R. Castle gateway, OBS to l., and XII between PC to r. *S. 3149*
lozenge-shaped, nearly VF/good F £325
E382 Commonwealth, 1649-60, sixpence, 1651 over 1649, mm. sun. *S. 3219*
rare, nearly VF £65
E383 Charles II, 1660-85, hammered coinage, third issue, shilling, mm. crown. *S. 3322* *scratched on rev., good F* £35

MILLED SILVER COINS OF GREAT BRITAIN

CROWNS

F199* Charles II, third bust, 1676
nearly EF, but weakly struck and slight flecking £375
F200 Anne, After Union, 1707E
about F/good F £45
F201 William III, first bust, first harp, 1696
nearly VF £70
F202* George II, old head, 1746, proof. *E.S.C. 126*
good VF, traces of mounting on rev. £700
F203 George III, 1794, oval countermark on 8 reales of Mexico
coin and cmk., a really good VF £160
F204 George III, 1804, Bank of England dollar, traces of original date (1796) showing
EF/good EF, obv. surface polished £125
F205* — copper pattern, 5s.6d. *E.S.C. 206*
about F.D.C. £280

HALFCROWNS

F206 Charles II, fourth bust, 1673. *E.S.C. 473*
VF/good VF, large flan £130
F207 — 1679 *F* £18
F208 — 1683. *E.S.C. 490*
EF, but weak at date £300
F209 William and Mary, first bust, first harp, 1689 *VF* £55
F210 — Another *good VF/VF* £75
F211 — second shield, 1689 *nearly VF* £45
F212 Second busts, third shields, 1693
nearly VF/VF £55
F213 William III, 1698, modified large shields
good VF/VF toned £70
F214 Anne, After Union, 1708
good VF, slight flecking £60
F215* George I, 1715, roses and plumes. *E.S.C. 587* *VF/good VF* £160
F216 — 1717, roses and plumes
F/good F £55
F217 — 1717, roses and plumes. *E.S.C. 589*
nearly VF/VF £110
F218* — 1720, roses and plumes. *E.S.C. 591*
VF/good VF, R³ £200
F219 — 1723, SSC *good F/nearly VF* £100
F220* George II, young head, 1741/39, roses. *E.S.C. 601A*
good EF, attractive tone, R³ £500
F221 Old head, 1746, Lima
about EF, slightly flecked £75

SHILLINGS

F222* Cromwell, 1658, *E.S.C. 1005*
about EF £575
F223 William and Mary, 1693
good F/nearly VF, edge damage £25
F224* — Another
nearly EF, portrait weakly struck £175
F225* William III, fifth bust, 1700
good EF, as struck £120
F226 George I, 1715, roses and plumes. *E.S.C. 1162*
nearly EF, very faint scratches on face £90
F229 1720, larger lettering on rev. *E.S.C. 1169*
EF, attractive £150
F230* 1722, roses and plumes *good EF* £180
F231* 1723, roses and plumes. *E.S.C. 1175*
nearly EF/EF £100
F232 1723, SSC *F/good F* £15
F233 — Another
good EF, as struck £75
F234 1723, SSC. *E.S.C. 1177*, arms of France at date *F/good F, obv. scratched* £25
F235 Second bust, 1723, SSC *nearly EF* £50
F237* — 1724, roses and plumes. *E.S.C. 1181*
nearly EF/EF, edge flaw £110
F238 George II, old head, 1743, roses
nearly EF £45
F239 — 1745, Lima *good F* £11
F240 — 1750 *F/good F* £9
F241 George III, 1787, no semée
no stops at date, VF £15

SIXPENCES

F242* Anne, Before Union, 1703, Vigo
nearly EF, slightly double struck £85
F243 After Union, 1707, roses and plumes
good F £15
F244 George I, 1723, SSC
F £8; good VF/nearly EF £28
F245 — Another *good EF* £40

MODERN BRITISH SILVER CROWNS

G449 George III, last coinage, 1819. Edge year LIX *VF* £28
G450 — — — No stops in edge inscription. *E.S.C. 215A* *RR, good EF*
but a little scuffed; has been polished £165
G451 — — LX
good VF/VF, edge bump £45
G452 George IV, laureate head, 1822, SECVNDO
good VF/VF, polished £90

G453* Pattern, in white metal (*c.* 1828/9), by Milton. Laureate head of king l., copied from Pistrucci's design. ℞. Royal Arms, supporters, etc., somewhat similar to the Whiteaves pattern (*E.S.C.* 259); M below. *Linecar and Stone*, p. 68, no. 43 *RR, EF/good EF, slight rim nicks, in contemporary velvet-lined fish-skin case £500*
G454* **Victoria,** young head, 1847 *good VF/about EF and toned, the reverse most attractively so £175*
G455 Jubilee issue, 1887 *about unc. £40*
G456 — 1888 *good EF £65*
G457 — 1890 *EF £30*
G458 — 1891 *good VF £20*
G459 Old head, 1894. LVIII *VF, toned £22·50*
G460 — 1898. LXII *good EF £85*
G461 **George VI,** 1937. Proof, from the set *nearly FDC/FDC £27·50*
G462* **Elizabeth II,** 1960. "V.I.P." Proof. *E.S.C. 393K* *R*[4], *about FDC £250*

UK COPPER COINAGE

P.=C. W. Peck "*English Copper, Tin and Bronze Coins in the British Museum*". Second Edition, price £15 plus postage.

TWOPENCES

L41 **George III,** second issue, 1797 *VF £7·50*

PENNIES

L42 **George III,** second issue, 1797 *nearly EF, traces of lustre £30*
L43 — — *P. 1133*a, *R, good VF/VF, verdigris spots, cleaned £20*
L44 Fourth issue, 1806, with incuse hair curl to the right of the knot *good VF £12*
L45 — 1807 *good VF, spots on obv. and rev., cleaned £12*
L46 **George IV,** second issue, 1825 *EF, false lustre but not unattractive £25*
L47 — 1826, thin line down centre of St. Andrew's cross. *P. 1425* *good VF, stain on rev. £16*
L48 — 1827 *R, F, badly pitted, edge knocks £18*
L49 **William IV,** 1831, no w.w. on truncation *good VF/VF, stain on obv. £18*
L50 **Victoria,** 1841 *nearly EF/good VF £8*
L51 — with colon after REG *R, EF/about EF, small split on edge £28*
L52 1848 *VF £8; good EF, with lustre £30*
L53 1848 last 8 of date over 6 *R, VF, edge knocks £22*
L54 1851 near colon after REG *VF/nearly VF, edge knocks on obv. £10*
L55 1853, ornamental trident *about EF/nearly EF £6·50*
L56 — — colon slightly nearer DEF *EF, attractive tone £16*
L57 — plain trident *R, F £4*
L58 1854, plain trident *good VF/VF, cleaned £4*
L59 1855, plain trident *good VF £5·50*
L60 1858, with w.w. on truncation *nearly EF/good VF £6*
L61 — no w.w. *nearly EF £6*

HALFPENNIES

L62 **George IV,** second issue, 1826, Rev. A. *EF, traces of lustre £12*
L63 **Victoria,** 1846 *EF, stains £10*
L64 1852, Rev. B. *EF £12*
L65 1853 *EF, traces of lustre £4·50*
L66 1853, 3 of date over 2 *R, nearly EF, stains £22*
L67 1855 *EF, traces of lustre £5*
L68 1856 *nearly EF, edge nicks £6*
L69 1858 *about EF, stain on rev. £4·50*
L70 1858 last 8 of date over 6 *EF, traces of lustre £12*
L71 1859, 9 of date over 8 *EF, traces of lustre £18*

FARTHINGS

L72 **George III,** fourth issue, 1806, curls between ear and eye and raised lines *nearly EF £8*
L73 **George IV,** first issue, 1821 *EF £6*
L74 **Victoria,** 1839 *EF, lustre £9*
L75 1845 *EF, lustre on obv. £14*
L76 1854 *EF, traces of lustre £8*
L77 1859 *scarce, good VF £22*

FRACTIONAL FARTHINGS

L78 **George IV,** *third-farthing*, 1827 *about EF/good VF £5*
L79 **William IV,** *half-farthing*, 1837 *VF, badly pitted £18*
L80 *Third-farthing*, 1835 *EF, traces of lustre £8*
L81 **Victoria,** *half-farthing*, 1839 *EF £9*
L82 — 1844 *EF £1·50*
L83 — 1851 *EF, traces of lustre £10*
L84 — 1852 *good EF, much lustre £18*
L85 — 1856 *R, EF, traces of lustre £22*
L86 *Quarter-farthing* 1852 *EF £16*
L87 — 1853 *EF £18*

SEVENTEENTH CENTURY TOKENS

W.=G. C. Williamson (ed.), *Trade Tokens, issued in the Seventeenth Century*, 3 vols., price £17·50 + postage.
All tokens are round, and of farthing denomination, except where stated.

N63 **Berkshire.** *Abingdon.* HENRY MEALES (baker). 1657. *W. 7 var.* (IN both sides) *RR, mediocre/fair £12·50*
N64 *Hungerford.* IOHN BVTLER. Tallow-chandlers' Arms. *W. 35* *F/good F, slightly bent £12*
N65 *Newbury.* Town ¼d., 1657. *W. 52* *good F/nearly VF, off centre £9*
N66 *Reading.* THOMAS WINCKELLS (baker). 3 Stars. *W. 126* *VF £17·50*
N67 **Derbyshire.** *High Peak.* COLE MINES. Shalcross Arms/Crest. ½d. *W. 105 var.* (DARBY) *RR, very poor/poor £15*
N68 **Devonshire.** *Axminster.* THOMAS WHITTY (mercer). Pipe, tobacco. *W. 12* *VF/good VF £28*

N69 *Colyton.* EDWARD BVRD. Bird, 1657. *W. 55* *nearly VF/good F* £14

N70 *Crediton.* IOHN KNIGHT. Shuttle, 1665. *W. 65* *RRR, good VF* £80

N71 *Honiton.* HENRY TANNER. Hat with feather. 1664. *W. 192* *edge slightly chipped, but otherwise good VF* £40

N72 *Uplyme.* IOHN LIDON. ? mop. 1667. *W. 367* *good VF* £30

N73 Dorset. *Dorchester.* PHILLIP STANSBIE. Salters' Arms. *W. 82* *F/good F, flan not quite complete* £12

N74 *Lyme Regis.* Town ½d. 1669. *W. 91* *F to good F, cleaned* £5

N75 Essex. *Colchester.* G.T. ½d., 1668. Merchant's mark. *W. 153* *good F* £9

N76 Gloucestershire. *Bristol.* City ¼d. 1652 R below (=Ramage). *W. 12* *good F* £5

N77 — — 1670. *W. 20* *VF, uneven obv. patina* £12

N78 *Gloucester.* City ¼d., 1657. LVKE NOVRSE. MAIOR. *Obv.* as *W. 77, rev.* as *W. 79* *R, F/mediocre* £5

N79 *Hampton Road,* T.C. *W. 106 var.* (GLOVESTER · SHERE) *F/nearly F* £5

N80 Hampshire. *Romsey.* IOHN MOVNTAYNE. Man making candles. *W. 176* *F, better in places* £10

N81 Kent. *Canterbury.* IAMES CHEEVER. ½d., 1663. Hand holding shears. *W. 50* *good F* £7·50

N82 *Maidstone.* IAMES RVSE. Grocers' Arms. *W. 385* *nearly VF/good F, flan not quite complete* £6·50

N83 — RICHARD WICKING. Grocers' Arms. *W. 397* *nearly VF* £8

N84 Lincolnshire. *Bourne.* WILL QVENINGBROWH. Mercers' Arms. 1656. *W. 43* *R, F* £17·50

N85 *Burgh.* THOMAS CRACROFT. Fleur-de-lis. (16)66. *W. 49* *R, F/good F* £30

N86 *Donington.* THOMAS PELL. Mercers' Arms. 1664. *W. 71* *RR, nearly VF/good F, edge chip, 10-15 per cent of flan missing* £22·50

N87 *Helpringham.* ANTHONY NEWLOVE (Mercer). Grocers' Arms. ½d. *W. 118.* *fair/mediocre* £12

N88 *Lincoln.* SAMVELL AISTROP. Mercers' Arms. *W. 142* *good F/nearly VF* £12

N89 — IOHN MIDELBORAH. Fishmongers' Arms. 1658. *W. 158 var,* (LINCON) *R, F/good F* £17·50

N90 *Market Rasen.* WILLIAM CHAPMAN. ½d., 1668. *W. 204* *nearly VF, parts of legends weak* £30

N91 *Stamford.* Overseers' ½d. Town Arms. *W. 234* *VF, but parts weak, a little corrosion* £12

N92 London. *Aldersgate St.* IOHN WARNER. ½d. 1668. Dolphin and bell. *W. 60* *a really good VF* £25

N93 *Long Acre.* IOHN SARES. Harp and harrow. ½d. 1664. *W. 1802* *RR, F/good F* £15

N94 *Old Bailey.* I.F. AT THE 7 STARS. Seven Stars. *W. 2103* *R, nearly VF/good F* £18

N95 *Old Street.* THOMAS HEDGER. Crooked billet. ½d. 1668. *W. 2161* *R, generally F* £9

N96 *St. Martins Lane.* THO : ARMITAGE. Lion rampant. *W. 2664* *VF/good VF* £20

N97 *Sharps Alley.* G.F. AT THE 3 LYONS (depicted). 1657. *W. 2767* *good F/VF* £13·50

N98 *Wapping.* ANDREW COLEMAN AT THE COCK (depicted). ½d. *W. 3290* *a really good F* £12

N99 Middlesex. *Brentford.* IOHN MOORE. 1651. *W. 19* *good F/F, bad rev. die* £12

N100 Nottinghamshire. *Sutton-super-Lound.* WILLIAM SPVR. Spur. ½d. *W.*—; see our *Bulletin* for 1974, pp. 123 and 193 *RRR, nearly F* £30

N101 Oxfordshire. *Banbury.* THOMAS SVTTON AT THE RAINDEAR (depicted). ½d. 1666. *W. 23* *F/good F* £12

N102 *Dorchester.* WILLIAM BROCK AND ROBERT COVLDRY. *W. 84* *nearly VF/good F* £15

N103 *Oxford.* IOHN BARRETT. Crescent and Stars. 1666. *W. 117* *good F* £12·50

N104 — GEORGE BISHOP (Cutler). Arms. 1668. *W. 120* *good VF, patinated* £15

N105 — HVMPHRY BODICOTT (Vintner). Grape-vine. R. Three tuns. *W. 124* *nearly VF/good F* £12

N106 — THOMAS HVNSDON Weavers Arms. 1666. *W. 145* *F/good F, cracked obv. die* £8

N107 — LAWRENCE SHORT. Hand holding coffee pot. *W. 167 var.* (NER not NEARE) *R, nearly F/F, old corrosion/patina* £15

N108 — WILLIAM TONGE (Skinner). 1657. *W. 174.* *R, good F/F* £17·50

N109 *Witney.* IOHN YOUNG. Man making candles. 1655. *W. 247* *about VF/VF* £17·50

N110 Somerset. *Bridgewater.* Town ¼d. 1666. Arms. *W. 49* *good F/F* £5

N111 *Wells.* City ¼d., 1669. Arms. *W. 301* *a really good F* £9

N112 *Yeovil.* The Portreeve's ½d., 1668. *W. 327* *good F/F* £10

N113 Suffolk. *Long Melford.* HENRY STEABBING. Grocers' Arms. *W.*— *RR, large central piercing, otherwise F/good F* £10

N114 *Saxmundham.* NICHOLAS SHEPHERD. Drapers' Arms. *W. 290* *about F/good F* £6

N115 Sussex. *Robertsbridge.* ROBERT GROVE (draper). Arms. ½d., 1667. *W. 151* *F/good, F arms worn* £10

N116 Warwickshire. *Alcester.* IOSEPH DEWES. Mortar and pestle. 1654. *W. 3* *good F/nearly VF, rev. a little scratched* £12·50

N117 *Coventry.* City ½d., 1669. Elephant & Castle. Arms. *W. 55* *F/about F, incomplete flan* £6; *nearly VF* £15

N118 *Southam.* MARGERY HANSLAPP. Mercers' Arms. 1667. *W. 142* *good F/VF* £12

N119 *Stratford.* RICHARD HVNTT, ½d., 1667. *W. 149* *a really good F* £12

N120 — RICHARD HVNT. 1651. *W.*— *R, good F* £15

N121 Wiltshire. *Marlborough.* Town ¼d., 1668. Castle. R. Bull. *W. 125* *generally F* £7

N122 *Salisbury*. The Mayor's ¼d., 1659. *W. 164* *F £8*

N123 — SIMON ROLFE. Family Arms ½d., 1666. *W. 222* *generally VF £12*

N124 Worcestershire. *Bengeworth*. EDWARD PITTWAY AT THE RED LYON. Lion rampant. *W. 2* *VF, dark, rev. pitted £17·50*

N125 *Evesham*. IOSHVA FRANSHAM ½d., 1666. *W. 54* *good F, better in places, but small piercing £15*

N126 — IOHN LACEY. Flower. 1654. *W. 57* *VF £22·50*

N127 *Pershore*. HENRY GIBBS ½d., 1666. *W. 85* *F/good F £15*

N128 *Worcester*. EDWARD PRITCHETT (chandler) ½d., 1667. City Arms. *W. 156* *R, nearly F £15*

N129 — WILLIAM SWIFT. City Arms. *W. 167 var.* (WORCESTER) *R, F/nearly F, but pitted surfaces £15*

N130 Ireland. *Downpatrick*. SENESCHALL. Arms. 1d., 1664. *W. 224* *RR, fair £15*

N131 *Kells*. IGNATIVS FLEMEING. Feathers. 1d. *W. 502 var.* (surname spelling; also MARCHANT) *RR, mediocre/poor £15*

N132 *Killucan* (?). IGNATIVS FERAYN. Lion rampant. R. . . LLVHIN followed by other letters, possibly HALFP. *W. 537 var.* (surname spelling, etc.) *RRR, mediocre/poor £30*

N133 *Limerick*. ANTHONY BARTLETT. Arms. R. MERCHANT OF LYMRICK. Three Castles. *W. 566 var.* (rev. legend as described here) *RR, mediocre/poor £13·50*

COINS OF THE WORLD

WORLD CROWNS

Silver unless otherwise stated

Q216 ARGENTINA, Republic, peso, 1882 with 50, 20, 10 centavos 1882/3. Head l. R. Shield. *Y. 3-6* *4 coins, good EF £115*

Q217 AUSTRIA, H.R.E., etc., Joseph II, taler, 1782, Kremnitz. Crowned shield with supporters. R. Madonna and child. *C. 46; Dav. 1168* *about VF £25*

Q218 Franz Joseph, 2 gulden, 1879, Silver Wedding. Conj. busts r. R. Std. figure. *Dav. 31; Y. 19* *good EF £45*

Q219 Republic, 50 schilling, 1965, Vienna university. Crowned bust. R. Value within ring of shields. *Y. 114* *unc. £8*

Q220 BOLIVIA, Charles IV, 8 reales, 1802PP, Potosi. Bust r. R. Crowned shield. *V. 842; El. 45* *good F/nearly VF £23*

Q221 Republic, peso, 1862FP, Potosi. Head l. R. Palm tree. *Y. 31; El. 124* *nearly VF £7·50*

Q222 BRAZIL, John VI as king, 960 reis, 1820R. Value and date within crowned wreath. R. Shield on globe. *El. 35* *overstruck on Chilean peso, also of 1820, interesting, nearly VF £25*

Q223 DENMARK, Frederick III, krone, 1668. Crowned monogram. R. Crowned shield. *Dav. 3582; Hede. 116* *about VF £120*

Q224 FRANCE, Louis XV, écu au bandeau, 1763A. Bust l. R. Crowned shield within wreath. *Ci. 2122* *slight trace of mounting on edge, nearly VF £25*

Q225 Napoleon, 5 francs, 1813H. Laur head r. R. Value within wreath. *Dav. 85; D.P. 59* *nearly VF/good F £30*

Q226 GERMANY, Bavaria, Maximilian II, 2 gulden, 1851. Head r. R. Crowned shield with lion supporters. *C. 232; Dav. 600* *nearly EF £40*

Q227 Brunswick-Lüneburg, George III of England, St. Andrew taler, 1769, Clausthal. Crowned shield. R. St. Andrew, cross behind. *Fi. 5027; Dav. 2104* *good VF £150*

Q228* — — 1770. As last. *Fi. 5030* *nearly EF £160*

Q229 Brunswick-Wolfenbuttel, Heinrich Julius, wildman taler, 1605. Wildman stg. holding tree. R. Quartered shield, helmets above. *Dav. 6285* *toned, good VF £125*

Q230 Hamburg, city, 5 mark, 1908J. Shield with lion supporters. R. Crowned eagle. *J. 65; Y.S.6* *about VF £12*

Q231* Hesse-Kassel, Fr. Wilhelm I, 2 talers, 1854. Head r. R. Crowned shield over mantle. *C. 160; Dav. 695* *slight edge-knocks, otherwise, nearly EF £120*

Q232 Prussia, Fr. Wilhelm IV, 2 talers, 1844A. Similar to last. *C. 154; Dav. 771* *good VF/nearly EF £80*

Q233 Saxony (Albertine line), Christian II, Johan Georg and August, taler, 1598. Three half-length busts. R. Shield, helmets above. *DM. 1021* *good VF £85*

Q234* Johan Georg II, taler, 1678, commem. investiture of the Order of the Garter. St. George and dragon. R. Inscr. and date in nine lines. *Dav. 7633; Mers. 1187* *toned, nearly EF £300*

Q235* Saxe-Gotha, Friedrich I (1680-91), 1½ taler, undated. Bust r. R. Crown and sceptre on cushion. *Dav. 422; Tentz 69/111* *some slight marks in field, otherwise, nearly EF £1,100*

Q236 HUNGARY, Republic, 5 pengö, 1938. Bust of St. Stephen r. R. Crowned shield. *Y. 48* *good EF £6*

Q237 ICELAND, Republic, 10 kronur, 1930, commem. 1000th anniversary of the Althing. Bearded figure std. R. Crowned shield with supporters. *Y. 10; Dav. 130* *slight edge-knock, about EF £75*

Q238 ITALY, Tuscany, Carlo Ludovico and Maria Luigia, francescone, 1806, Pisa. Two busts face-to-face. R. Crowned shield. *Pag. 30e; Dav. 155* *about VF/good VF £125*

Q239 MEXICO, Philip V, 8 reales, 1745MF. Crowned shield. R. Crowned globes between pillars. *V. 1097; El. 23* *a really good F £35*

Q240 Ferdinand VII, 8 reales, 1809TH. 'Fantasy' bust r. R. Crowned shield. *V. 1071; El. 137*
weak in places, otherwise good VF £35

Q241 — Æ emergency 8 reales, 1813, Morelos. Value and date. R. SUD beneath bow and arrow. *V. 1096; El. MX 117*
some blank filing, nearly VF £20

Q242 Republic, 8 reales, 1890RR, Guanajuato. Liberty cap. R. Eagle. *Y. 19; El. 616* *toned, unc.* £10

Q243 — 1892AM, Mexico City. As last. *El. 755* *toned, unc.* £10

Q244 — 1897FZ, Zacatecas. As last. *El. 971*
toned, EF £8

Q245 NETHERLANDS, Brabant, Philip IV, ducaton, 1637, Antwerp. Bust r. R. Crowned shield with lion supporters. *Del. 284*
From the wreck of the Meresteijn (1702), about VF £45

Q246 Liège, Gérard de Groesbeeck, rijksdaalder, 1570, in name of emperor Maximilian. Crowned imperial eagle. R. Ornate helmet over shield. *Del. 451*
edge flaw at 12 o'clock, otherwise good VF £180

Q247 PERU, Republic, sol, 1870YJ. Liberty std. R. Shield within wreath. *Y. 18; El. 194*
EF £8

Q248 RUSSIA, Elizabeth, rouble, 1755, St. Petersburg. Bust r. R. Crowned double-eagle. *Mich. 233; Sev. 1650; Dav. 1679*
good VF £110

Q249 Nicholas II, rouble, 1913, commem. 300 years of the Romanov dynasty. Conjoined busts. R. Crowned eagle *Y. 70; Dav. 298*
EF/good EF £20

Q250 SPAIN, Provisional govt., 5 pesetas, 1870. Hispania reclining l. R. Shield. *Dav. 336; V. 99* *good F* £20

Q251 Alfonso XIII, 5 pesetas, 1888 MP-M. Baby head l. R. Crowned shield. *Dav. 342; V. 120* *about VF* £17

Q252 SWITZERLAND, 5 francs, 1923B. Head r. R. Shield within wreath. *Y. 34; Dav. 393* *about VF* £25

Q253 YUGOSLAVIA, Alexander I, 50 dinars, 1932, Belgrade. Head l. R. Crowned double eagle. *Y. 9; Dav. 408* *unc.* £25

MINOR COINS

Silver unless otherwise stated

Q254* AUSTRIA, H.R.E., etc. Archduke Maximilian as administrator of the Teutonic Order, ½ taler, 1612. Full-length figure stg. holding sword. R. Knight on horseback within ring of shields. *M.z.A. p. 99*
obv. weak, otherwise about VF £105

Q255 Ferdinand II, groschen. 1630. Graz. Laur. bust r. R. Three shields. *M.z.A. p. 127*
good F £9

Q256 Republic, 25 schilling, 1960. Carinthia. Two figures. R. Value within ring of shields. *Y. 105* *unc.* £5

Q257 — — 1963, Prinz Eugen. Half-length bust. R. As last. *Y. 109* *unc.* £4·50

Q258 DENMARK, Frederick III, 3 skilling lybsk, 1659. Crowned bust r. R. Legend in three lines. *Hede 149* *good F* £20

Q259 Christian IX, 2 kroner, 1888, 25th anniversary of reign. Head r. R. Legend within wreath. *Y. 15* *nearly EF* £28

Q260 — 10 øre, 1905. As last. R. Value. *Y. 11* *EF* £10

Q261 Frederick IX, 10 øre, 1910. Head l. R. Value. *Y. 23* *good VF* £5

Q262 FRANCE, Napoleon, ½ franc, 1813A. Laur. bust r. R. Value within wreath. *D.P. 62*
good EF £60

Q263 — ¼ franc, year 13A. Bare head r. R. As last. *D.P. 38* *nearly EF* £65

Q264 Charles X, ¼ franc. 1828B. Head l. R. Crowned shield. *D.P. 108* *nearly EF* £20

Q265 Third Republic, franc, 1872K. Head l. R. Value and date within wreath. *D.P. 191*
uneven tone, good VF £8

Q266 GERMANY, Brunswick-Lüneburg, George III, ⅔ taler, 1807, Clausthal. Crowned shield within garter. R. Value in field. *Fi. 5003*
nearly EF £65

Q267 — — ⅙ taler, 1765/4, Zellerfeld. Crowned shield. R. Wildman. *Fi. 4516*
good VF £32

Q268 — — — 1804, Clausthal. Laur. bust r. R. Crowned shield. *Fi. 4982*
toned, about EF £35

Q269 — — — 1790, Clausthal. St. Andrew holding cross. R. Crowned shield. *Fi. 5051*
toned, EF £48

Q270 Hamburg, city, 2 mark, 1876J. Shield with lion supporters. R. Crowned eagle. *J. 61; Y. 52* *good VF* £30

Q271 Kempten, city, ½ batzen, 1514. Crowned double eagle. R. Shield. *Th. 4604*
about VF £15

Q272 Magdeburg, Albrecht v. Brandenburg, groschen, 1520. St. Maurice stg. holding banner. R. Four shields beneath cardinal's hat
about VF £40

Q273 Prussia, Fr. Wilhelm II, ⅓ taler, 1792, Königsberg. Bust r. R. Crowned shield. *C. 86*
weak, good VF £50

Q274 Saxony, Fr. August, 2 groschen, 1792. Bust r. R. Shield on double eagle. *C. 104*
a really good VF £25

Q275 Saxe-Neu-Weimar, Johan Ernst, gulden, 1677. Bust r. R. Crowned shield. *Mers. 3918*
attractive portrait, good VF/VF £65

Q276 Empire, 50 pfennig, 1876B. Crowned eagle. R. Value. *J. 7; Y. 13* *nearly EF* £11

Q277 Weimar Republic, 3 mark, 1929E, commem. Meissen. Figure beneath canopy. R. Eagle. *J. 338; Y. 67* *nearly EF* £38

Q278* ITALY, Papal States, Clement XI (1700-21), testone, year VI, by Hamerani. Bust l. R. Three female figures. *C.N.I. pl. III/6*
toned, about VF £50

Q279 Piacenza, Paul III (1534-45) mezzo paolo. Crossed keys and tiara over shield. ℞. St. Justina stg. facing. *C.N.I. pl. XXXVII/31 chipped, VF/about VF £45*

Q280 Sardinia, Carlo Felice, 50 centesimi, 1825. Turin. Head r. ℞. Crowned shield within wreath. *C. 102 good VF £30*

Q281 Kingdom, Umberto I, 2 lire, 1887. Head r. ℞. Similar to last. *Y. 29. VF £12*

Q282 NETHERLANDS, Philip II, ⅕ daalder, 1566, Overijssel Bust r. Crowned shield over crossed staves. *V.G. 212. 17c good F £45*

Q283 Zeeland, scheepjesschelling, 1780. Crowned shield. ℞. Ship *VF £27·50*

Q284 Kingdom, Willem III, 25 cents, 1889. Head r. ℞. Value and date within wreath. *Y. 8 irregular toning on obv., good VF £215*

Q285 Wilhelmina, gulden, 1892. Bust l. ℞. Crowned shield. *Y. 22 a really good F £15*

Q286 NORWAY, Oscar II, 2 kroner, 1900. Head l. ℞. Crowned shield within wreath. *Y. 27 about VF/VF £40*

Q287 — 3 skilling/10 öre, 1874. Crowned shield. ℞. Value. *Y. 14 nearly EF £30*

Q288 — Æ 2 öre, 1877. As last. ℞. Value within wreath. *Y. 20 nearly EF £6*

Q289 POLAND, Cracow, 10 groszy, 1835. Crowned shield. ℞. Value and date within wreath. *C. 12 scarce, nearly EF/good VF £32*

Q290 RUSSIA, Nicholas I, 10 kopeck, 1850, St. Petersburg. Crowned double eagle. ℞. Value and date within wreath. *C. 164 proof-like, EF £10*

Q291 — 5 kopeck, 1854. Similar to last. *C. 163 proof-like, good EF £9*

Q292 Alexander II, poltina, 1856. Similar to last. *Y. 17 good VF £9*

Q293 Alexander III, 50 kopeck, 1893. Head r. ℞. Crowned double-eagle. *Y. 45 nearly EF/EF £18*

Q294 Nicholas II, 25 kopeck, 1896. Head l. ℞. As last. *Y. 57 EF £20*

Q295 — 20 kopeck, 1917. Crowned double-eagle. ℞. Value and date within wreath. *Y. 22a scarce, EF £35*

Q296 — 15 kopeck, 1917. As last. *Y. 21a scarce, nearly EF £38*

Q297 SPAIN, Ferdinand and Isabella (1475-1504) real, Burgos. Crowned shield. ℞. Yoke and arrows. *V. 246 about VF £20*

Q298 Charles III, real, 1773 CF, Seville. Bust r. ℞. Crowned shield. *V. 444 good VF £25*

Q299* Alfonso XIII, 2 pesetas, 1894. Child head l. ℞. Crowned shield. *V. 89 good VF £50*

Q300 SWEDEN, Karl XII, öre, 1710. Crowned monogram. ℞. Three crowns. *H.G. 127 good F/nearly VF £18*

Q301 Karl XIII, Æ ½ skilling, 1816. Crowned monogram. ℞. Crossed arrows. *H.G. 37 VF £16*

Q302 Oscar I, Æ ⅙ skilling banco. Crowned monogram. ℞. Value and date within wreath. *H.G. 124 about EF £9*

Q303 Oscar II, 10 öre, 1883. Crowned monogram. ℞. Value. *H.G. 121 good VF £20*

Q304 — Æ 2 öre, 1884. As last. *H.G. 179 EF £9*

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

Illustrated coins are indicated by an asterisk after the reference number

BRITISH HISTORICAL MEDALLIONS

U223* Philip II, 1556. Æ 41. By Giovanni Paolo Poggini. His cuir. dr. bust l. wearing badge of the Golden Fleece within inscription. ℞. HINC · VIGILO · Bellerophon on Pegasus destroying the Chimaera, 1556 in ex. *M.I. 80/39; V.L.I. 10; Pax in Num. 1113. Cast and chased in high relief nearly VF, R £200*

U224 Assistance to the United Provinces, 1585. Æ 29. Elizabeth std. r. presents roses to two deputies of the United Provinces. ℞. Two Spaniards eating hay out of a manger with a horse and an ass. *M.I. 133/86; V.L.I. 355.2 nearly VF £12*

U225 James I and Prince Charles counter, c. 1620. Æ 27. Bust of James I three-quarters r. in broad-brimmed hat. ℞. Bust of Prince Charles three-quarters r. in ruff. *M.I. 376/272. Stamped in imitation of engraving good VF £20*

U226* Sir Thomas Fairfax, Military Reward, 1645. Æ 25 × 20. By Thomas Simon. His cuir. dr. bust l. ℞. ME/RVIS/TI within inscription and date. *M.I. 318/151. Cast and chased, loop missing VF, R £225*

U227 Coronation of Queen Mary, 1685. Æ 34. By John Roettier. Her laur. dr. bust r. ℞. The Queen std. r. upon a mound. *M.I. 606/7; V.L. III, 303 VF £60*

U228* William and Mary, King's Return from Ireland, 1690. Æ 62. Executed in Holland. His cuir dr. bust r. with long hair, within inscription. ℞. Her dr. bust l. with hair compactly twisted and wreathed. *M.I. 687/73; V.L. III 399. A most pleasing medal and the only specimen to have passed through our hands nearly EF, RR £850*

U229* Queen Anne's Bounty, 1704. Æ 44. By John Croker. Her laur. dr. bust l. ℞. Anne std. r. presents a charter to her clergy, kneeling before her. *M.I. 251/43. Attractive toning nearly EF/EF £110*

U230 Union of England and Scotland, 1707. Æ 24. By Samuel Bull. Dr. bust of Queen Anne l. ℞. Two infant genii supporting a crown above the arms of Britain. *M.I. 297/114 good VF/nearly EF £15*

U231 George I, died 1727. Æ 40. By J. Dassier. His laur. cuir. bust r. ℞. Two female figures by tomb. *From 'Kings and Queens of England' Series struck c.* 1740 *toned, nearly EF £80*

U232 Proposed Attack on Havana, 1741. Æ 37. By ?? Vernon stg. three-quarters l. Havana and a ship behind him. ℞. Six ships entering Porto Bello harbour. *M.I. 555/178* *nearly VF £11*

U233 Goree Taken, 1758. Æ 39. By Pingo. Bust of Britannia l. within O · FAIR · BRITANNIA · HAIL. ℞. Victory, bearing a laurel wreath and a palm branch, walking r. on the prow of a vessel. *M.I. 691/415* *nearly EF £45*

U234 Successes of 1758-1759. Æ 43. By ?? Britannia std. on a car drawn by a lion, attended by Justice and Liberty stg. ℞. A shield bearing a reversed lily supported by the Lion of England and the House of Hanover, successes and dates around. *M.I. 709/445; Betts 418* *nearly EF £45*

U235 Sir Ralph Abercrombie. Capture of Helder Point, Holland, 1799. Æ 40. By ?? His uniformed bust facing, hd. l. ℞. Helder Point. *M.H.—* *scarce, good VF £35*

U236 Bicentenary of the Founding of the Peter Blundell School, Tiverton, 1804. Æ 40. By L. Pingo. View of the building within inscription. ℞. Britannia std. holding a laurel wreath over the head of a boy kneeling. *D. & W. 535* *good VF, RRR £28*

U237 Coronation of George IV, 1821. Æ 35. By B. Pistrucci. His laur. hd. l. ℞. The King enthroned l. attended by Britannia, Scotia and Hibernia *EF £16*

U238 Coronation of William IV, 1831. Æ 68. By W. Wyon. His bare hd. r. ℞. Radiate crown with ornate trident and oak branch *slight scratch on cheek, otherwise EF £45*

U239 — — Æ 33. By W. Wyon. His bare hd. r. ℞. Diad. hd. r. of Queen Adelaide *toned, nearly EF £38*

U240 Reform Bill Dinner, 1832. Æ 44. By Gibson. Britannia stg. with large scroll. ℞. Inscription within wreath *good VF £10*

U241 Princess Victoria, 'England's Hope', 1837. Æ 51. By Davis. Her bust three-quarters l. ℞. Victoria std. r. attended by Britannia, Scotia and Hibernia *unusual portrait, nearly EF £12*

U242 Coronation of Queen Victoria, 1838. WM 62. By Barber. Her crowned bust l. ℞. Coronation procession *nearly EF £14*

U243* Inigo Jones [architect], 1849. Æ 54. By C. F. Carter. His capped bust l. ℞. Banqueting House, Whitehall. *Beaulah 5. From the Art Union series* *toned, pleasing nearly EF £95*

U244 Boulton and Watt, Engineers, 1871. Æ 38. By J. Moore. Their conjoined busts r. ℞. Inscription. *Eidlitz 13* *EF/good VF £25*

U245 International Exhibition of Navigation etc. Liverpool, 1886. Æ gilt 51. By Elkington and Co. Crowned bust of Victoria l. ℞. Navigation stg. with fish, ships, globe around *good VF £12*

U246 Colonial and Indian Reception, 1886. Æ 77. By Elkington and Co. Crowned shield of Royal Arms connecting shields of India and the Colonies. ℞. Interior of the Guildhall. *N.L. 21. From the City of London series* *nearly EF £34*

U247 H.M.S. Calliope at Samoa, 1889. Æ gilt 30. Crowned shield with griffin supporters. ℞. Inscription. *Presented to crew members from Marquis de Leuville, for meritorious action during a hurricane at Appia* *VF £10*

U248 William Ewart Gladstone, Prime Minister, 1894. Æ 46. By A. Wyon. His bust r. ℞. Wreath and inscription *nearly EF/EF £9*

U249 Coronation of Edward VII and Queen Alexandra, 1902. Æ 38. By Fattorini. Their conjoined busts r. ℞. Britannia, cherub, lighthouse and inscription *EF £11*

U250 German Fleet Attacked, 1916. WM 45. By Spink and Son. Crossed flags and trident. ℞. Inscription within wreath *nearly EF/EF £10*

U251 National Emergency Rail-Strike, 1926. Æ 51. By F. Gillick. Three veiled female figures holding railway engines. ℞. Britannia and inscription *EF £22*

CASED AND BOXED MEDALLIONS BRITAIN

U252 Cromwell, Protector, 1653. Æ 37 and 38. By Thomas Simon. His cuir. dr. bust l. ℞. A lion sejant, laur. supporting the shield of the Protectorate. *M.I. 409/45; V.L. II 367. A pair of cast medals, one contemporary and the other an early cast, good VF and VF respectively, in tooled leather case (18th century) with gold leaf* *£185*

U253 George IV, undated. Æ gilt 22. His bare hd. l. ℞. Crown within wreath. *Set of four medalets in ivory box* *all EF £30*

U254 Shakespeare Prize Medal, City of London School, awarded 1862. Æ 77. By B. Wyon. Bust of Shakespeare l. ℞. Characters from Shakespearian Plays. *Forrer VI, 583. Cased, edge inscribed with name of recipient* *EF £33*

U255 Anglo-French Working-class Exhibition, 1865. Æ 41. By E. Weigand. Bust of Richard Cobden r. ℞. Inscription within wreath. *Cased (broken)* *EF £10*

U256 Silver Wedding of Lucy and John Gough Nichols [printer and antiquary], 1868. Æ 46. By L. C. Wyon. Their conjoined busts l. ℞. Inscription and branches within bordered inscription. *Cased* *good EF £16*

U257 Golden Jubilee of Queen Victoria, 1887. Æ 77. By J. E. Boehm. Her crowned and veiled bust l. ℞. Britannia std. facing attended by attributes of Industry and Learning. *In official case (broken)* *good EF/EF £30*

U258 University College Hospital Prize Medal for Anatomy, awarded 1888. Æ 38. By ?? Female figure std. l. with wreath. ℞. Inscription within wreath. *Cased* *toned EF/good EF £22*

U259 Science and Art Department Prize Medal for Magnetism and Electricity, awarded 1894. Æ 39. By W. Wyon. Diad. hd. of Queen Victoria l. (Penny Black hd.). ℞. Inscription within wreath. *Cased, edge inscribed with name of recipient* *EF/good EF* *£6*

U260 Diamond Jubilee of Queen Victoria, 1897. Æ 55. By T. Brock. Her young hd. l. ℞. Her diad. veiled hd. l. *In official case* *toned, EF* *£25*

U261 S.S. Maine, Hospital Ship in Transvaal War, 1899. WM 44. By ?? S.S. Maine r. ℞. Lifebuoy between crossed American and British flags. *M.H. 652. Cased* *EF* *£18*

U262 Coronation of Edward VII, 1902. Æ. 32. By F. Phillips. His crowned bust three-quarters r. ℞. Inscription. *Cased* *good EF/nearly FDC* *£18*

U263 Coronation of George V and Queen Mary, 1911. Æ 51. By B. MacKennal. His crowned bust l. ℞. Her crowned bust l. *In official case* *EF* *£6*

U264 Investiture of the Prince of Wales, 1911. Æ 35. By W. G. John. His crowned bust three-quarters l. ℞. Caernarvon Castle. *In official case* *toned, nearly FDC* *£30*

U265 Anzac Medal, 1914-18. Æ 59. By Dora Ohlfsen. Female figure attending a dying soldier. ℞. Soldier with rifle. *Cased* *EF* *£15*

U266 Silver Jubilee of George V and Queen Mary, 1935. Æ 57. By P. Metcalfe. Their conjoined busts l. ℞. Windsor Castle. *In official case* *good EF* *£25*

U267 Coronation of George VI and Queen Elizabeth, 1937. Æ 57. By P. Metcalfe. His crowned bust l. ℞. Her crowned bust l. *In official case* *EF* *£25*

U268 Coronation of Elizabeth II, 1953. Æ silvered 57. By Spink. Her crowned bust r. ℞. Buckingham Palace. *Cased* *good EF* *£12*

U269 William Harvey [physician], Tercentenary Congress, 1957. Æ 57. By ?? His bust l. ℞. Snake entwined around branch and inscription. *In cardboard box* *good EF* *£10*

U270 50th Birthday of Yehudi Menuhin, 1966. Æ 56. By P. Vincze. His bust r. playing a violin. ℞. Male figure kneeling r. instructing young musician. *In cardboard box* *nearly FDC* *£10*

U271 Investiture of the Prince of Wales, 1969. Æ 57. By P. Vincze. His bare hd. r. ℞. Crowned plumes over Caernarvon Castle. *In cardboard box* *nearly FDC* *£11*

WORLD

U272 FRANCE, Louis Napoleon Bonaparte elected President of the Republic, 1848. Æ 44. By ?? His bust r. within inscription and wreath. ℞. The Constitution. *Cased* *nearly EF* *£10*

U273 Discovery of the 100th Small Planet, 1868. Æ 69. By A. Dubois. Conjoined busts of J. R. Hind, H. Goldschmidt and R. Luther l. ℞. Flying female figure in galaxy over part of the globe. *Cased* *EF* *£27*

U274 GERMANY, Prussia, Recapture of Prague, 1757. Æ 47. By ?? Cuir. bust of Frederick the Great r. ℞. Figure kneeling before winged figure with thunderbolts. *In round wooden box* *VF* *£10*

U275 SPAIN, National Exhibition, 1877. Æ 41. By Cortes. Bare hd. r. of Alfonso XII. ℞. Crowned radiate shield. *Cased* *EF* *£11*

U276 U.S.A., International Exhibition, 1876. Æ 76. By H. Mitchell. Female figure std. l. with shield and wreath within border of stars and four medallions. ℞. Inscription within wreath. *Cased (broken)* *good VF* *£23*

MEDAL COLLECTORS' SECTION

WAR MEDALS AND DECORATIONS

N.B.—Orders by Telex, cable, telephone **01-580 3866** or mail accepted immediately. Orders from personal callers accepted only from the Wednesday following publication.

CAMPAIGN MEDALS

Z6C1 Mr. Davison's Nile Medal. Æ gilt, pierced, only traces of edge inscription, gilt much worn. Named to Robert Hownam (?) *F* *£38*

Z6C2 M.G.S. Corunna, Cuidad Rodrigo. Thos. Hawkins. **52nd Foot** *good VF* *£210*

Z6C3 Waterloo. Capt. C. Wilson, 3rd Batt. **14th Regt. foot.** (Gen. Colville's Division), silver loop and steel split ring suspender *VF* *£420*

Z6C4 — Joseph Gaunt. **10th Royal Regt. Hussars** *nearly VF* *£200*

Z6C5 — James Arundel. **10th Royal Regt. Hussars,** clip with silver bar suspender *VF* *£250*

Z6C6 Gwalior Star. Maharajpoor. Corpl. John Baker. **Skinner's Horse** "straightened" hook suspender with hole *VF* *£120*

Z6C7 Punjab. no bar, The Rev. Richard Brough Maltby, M.A. *Assistant Chaplain.* Chaplain to the East India Company. Appointed 1842. Clergy list of 1856 states stationed at Jhelum and Murree *VF* *£150*

Z6C8 Baltic. Charles Goldsmith. **H.M.S. St. George** *good VF* *£43*

Z6C9 Crimea. A.I.S. Serjt. John Cox, **38th Regt.** Wounded in left foot in first attack on the Redan, Sebastopol. Also entitled to Turkish Crimea and Indian Mutiny medal. With P.R.O. Record. Impressed naming *edge indentations, otherwise almost EF* *£130*

Z6C10 Indian Mutiny. Lucknow, Defence of Lucknow. **Surgeon J. F. Arthur.** John Findlay Arthur, Asst. Surgeon 1836. Appointed to Madras Artillery. 1836/37 List. Fort St. George.

11th N.I. Jubulpore 1.3.1838. "B" Troop Horse Art. 12.4.1841. Surgeon 3.11.1852. 1st Madras Fusiliers 18.2.1854. In Burma. With the Madras Fusiliers on field service Bengal 1856 until his retirement in 1860. Also awarded C.S.I. *London Gazette* 4.6.1869 *EF £390*

Z6C11 China 1857-60. Taku Forts 1860, Pekin 1860. Impressed. Cr. Serjt. Jos'h Bunting. **2nd Bn. 60th Royal Rifles** *almost EF £88*

Z6C12 South Africa 1877-79. Zulu. J. Redgrave. Engr. R.N., H.M.S. Shah. Retired 1884. Pension for wounds 1891 *EF £95*

Z6C13 Afghan 1878-79-80. No bar. 604 Tp. Sjt. Maj. W. Hubert. **9th Lancers.** Some slight scratches, otherwise *almost EF £35*

Z6C14 B.S.A. Co. Rhodesia 1896. Trpr. T. W. Monk. **Matabeland R.F.** Roll confirms *almost EF £120*

Z6C15 Q.S.A. 2/Lt. T. T. Stubbs. **R. Muns. Fus.** O.F.S., T'vaal, SA.01.02. *good VF £53*

Z6C16 — No bar. W. J. Morris *good VF £25*

Z6C17 — S. Africa 1902. 9600 Pte. T. J. Curtis. **2nd Regt. 10th N.Z. Cont.** *good VF £60*

Z6C18 China 1900. Relief of Pekin. Rev. R. Webster. **C.F. Force** *VF £135*

Z6C19 Anglo-Boere Oorlog 1899-1902. Korporaal J. W. Croukamp. Roll confirms. "Kpl. Johannes Welhalmes Croukamp. **Bethlehem Commando"** *EF £60*

Z6G1 Distinguished Conduct Medal, 1914-15 trio; LSGC Geo. V. F.M.'s bust; 4-490 C.S. Mjr. E. M. Vickery **D.S. Coy NZE** on DCM – **N.B. last 4 letters of surname re-engraved;** 2 Lt. **NZEF** on trio; Sjt **R. C. of Sig.** on LSGC *VF £180*

With NZEF and RC of Sigs. discharge certificates and copy of obituary notice (June 1972).

Z6G2 Distinguished Conduct Medal, BWM: 21973 Pte J. Gavaghan **7/8 KOSB** *nearly VF £70*

Z6G3 East and West Africa Witu 1890; **QSA** Cape Colony: C. F. Clarke AB HMS Brisk [80] PO 1st Cl. HMS Barrosa [60] *VF £110*

Z6G4 Sudan; QSA Belmont, MR, Drief, J'Bg, D. Hill, Belfast; **KSA; BWM; K. Sudan** Khartoum: 3164 Pte. G. Morgan **1/Gren. Gds.** /33773 **RW Fus** on BWM *VF £175*

With discharge and other certificates, including letter saying Morgan was entitled to BWM only and not the Victory Medal.

Z6G5 QSA CC, T. Hts, OFS, R of L, J'bg, D. Hill, Belfast; **KSA; LSGC** Edward VII: 2835 Corpl. C. Pentland **14/Hrs** (initial is G in KSA & LSGC) *toned, VF £135*

Z6G6 QSA CC, Paard, Drief, J'bg, D. Hill, Witt; **KSA:** 4299 Pte. W. Anthony **10th Hussars**/3980 Pte **20th Hussars.** Initial altered on QSA but WO 100 116 & WO 100 305 confirm that this is a pair to the same man *toned, VF £53*

Z6G7 QSA Belmont, M.R., OFS, Belfast; **KSA; 1914-15 trio; LSGC** Geo. V F.M.'s bust: 29538 Corpl. to WO Cl. II R.A. Metcalfe **RE** *toned, nearly VF £70*

Became Temp. Lieut. Quarter Master RE; note in "War Services of Officers" confirms medals.

Z6G8 QSA CC, Rhodesia, OFS, Trans; **KSA:** 1518 Cpl A. Te W Gannon **4/NZR**/Sjt **7/NZM Rif** *EF £225*

Z6G9 QSA CC, OFS, Trans; 1914-15 trio (bi-lingual Victory): 1112 Tpr J. Hadden **Kitchener's F.S.**/Pte **S. A. Veteran Regt** on Star and Vic./Pte **SAMC** on BWM *EF £63*

Z6G10 QSA no bar; **1914-15 trio; RFR LS** Geo. V. Adm's bust: 9139 Pte. W. A. Wellington **RMLI HMS Forte/Pte RFR** *VF £45*

Z6G11 AGS Somaliland 1908-10; **NGS** Persian Gulf 1909-1914; **1914-15 trio; LSGC** Geo. V. Adm's bust: J 651 F. E. Hannington Boy 1 Cl. **HMS Hyacinth** [498]/Ord. Sea. **HMS Hyacinth**/LS **HMS Bruce** Contact marks, polished *good F and better £90*

Z6G12 BWM, Vic, 1918 GSM N.W. Persia: 42790 Pte. D. L. Hatcher **Hamps. R.**/5329307 Pte **R. Berks. R.** *VF £40*

Z6G13 BWM, Vic. Burma Star, Def. and War Medals, LSGC Geo. V. Regular Army suspender, MSM Geo. VI Type 2: L-4904 Pte. F. Layton **9 Lrs.**/312095 W.O. Cl. II. **12L** First two worn, others *VF and better £60*

Z6G14 Def. and War Medals; 1918 GSM Geo. VI. Malaya; **1953 Coronation; RAF LSGC** Geo. VI Type 1: Sqn. Ldr. T. H. L. Keast RAF/335388 F/Sgt. *nearly EF £68*

Born 3.4.04; first Comm. 22.10.40; Sqn. Ldr. 1.8.47; Rtd. 1.5.54.

Z6G15 1962 GSM Borneo; RAF LS EIIR Type 2: 1920451 Sgt. R. S. Aries RAF *EF £32*

Z6G16 St. John's Amb. Brig. 1911 Coronation; Order of St. John Officer's badge, all silver; **St. John LS** Medal: Hon.-Surg. J. L. Russell/4214 Div. Surg. **Chester Div. No. 4 Dist.** SJAB LS. Suspender of LS medal has been re-affixed, otherwise the group is *VF and better £68*

Z6G17 British Empire Medal, EIIR, **Meritorious Service,** civil ribbon; **Defence & War Medals; Polar Medal,** Æ bar **Antarctic 1957; RAF LSGC,** EIIR Type II: 571794 Ch. Tech. Ronald Evans **RAF** *VF £900*

Poulson "The White Ribbon" lists 4 recipients only of the Antarctic 1957 bar, for the Royal Society Antarctic Expedition.

ORDERS, DECORATIONS AND MEDALS OF THE WORLD

Z6F1 Belgium, Congo. Order of the Lion Commanders' neck badge. Æ Gilt and enamel *EF £85*

Z6F2 — Order of the Crown Medal 1st class, gilt *EF £8*

Z6F3 — — Palms, gilt *EF £7*

Z6F4 — Croix de Guerre, First World War *EF £8*

Z6F5 — Victory Medal, First World War *EF £7*
Z6F6 — Commemorative Medal, First World War *EF £4·50*
Z6F7 — King Albert Commemorative Medal *EF £7*
Z6F8 — Voluntaire Combattant bar "Pugnator" Second World War *FE £9*
Z6F9 — Commemorative Medal. Second World War *EF £7*
Z6F10 — Independence Commemorative 1830 to 1930 Æ *EF £22*
Z6F11 France. Legion of Honour. A modern grand cross set in box of issue—Æ Gilt star, Æ Gilt and enamel badge (**some damage to enamel on two obv. points**) and full sash *EF £225*
Z6F12 — Cambodia. The Royal Order, officer's badge, gilt and enamel, in case of issue. By Lemaitre. *EF £33*
Z6F13 Greece. Order of George I. Knight Commander's star and neck badge, gilt and enamel. By Mappin & Webb. *EF £120*
Z6F14 Italy. Order of SS Maurice & Lazarus. Commander's neck badge, gilt and enamel. Some damage to enamel on ℞ of one arm, otherwise *EF £70*
Z6F15 — Order of Francis I of the Two Sicilies. Breast badge in gilt and enamels—some damage to white enamel on obv. arms—otherwise an early and attractive example of the insignia of this order. *£125*
Z6F16 — Tuscany. Order of Civil Merit. Breast badge Æ and enamel—some damage to enamel on one arm of obv., otherwise *VF £110*
Z6F17 Jordan. Order of the Renaissance Commander's neck badge. Type 1 Æ, Æ and enamel. In box of issue and complete with cord for wearing *VF £145*
Z6F18 Malta. Order of Merit of the Sovereign Military Order—Commander's neck badge, military; Æ, gilt and enamel. By Johnson, in box of issue *EF £98*
Z6F19 — Sovereign Military Order—neck badge of Donat of the 1st class; gilt and enamel. By Johnson, in box of issue *EF £90*
Z6F20 Monaco. Order of St. Charles. Grand Cross Star, Æ, gilt and enamel—slight damage to enamel of centre roundel, otherwise *EF £220*
Z6F21 Sweden. Order of Vasa. Star of Kight Commander, Æ. By Carlman, in box of issue *EF £175*
Z6F22 — Order of the North Star Commander Grand Cross set—Æ Star, gilt and enamel badge and full sash, in case of issue. By Carlman. Damage to points of badge—some enamel missing and three points slightly miss-shapen—nevertheless, the whole set in acceptable condition *£180*
Z6F23 — — Star of Commander Grand Cross *VF £78*
Z6F24 — Æ medal inscribed "AF KONGL. PATRIOTISKA SALLSKAPET AT Gustaf Gustafsson FOR LANGVARIG TROGEN TJENST" *EF £25*
Z6F25 Serbia. Order of St. Sava. Commander's neck badge TI **minus crown suspension** *offered at £25*
Z6F26 Spain. War Cross 1936-39 *EF £20*
Z6F27 Turkey. Imtiaz Medal (for Bravery and Distinguished Service). Æ *VF £7*
Z6F28 USA. Bronze Star *EF £10*
Z6F29 — Army Commendation *EF £12*
Z6F30 — Vietnam Service Medal, in box of issue *EF £6*
Z6F31 — First World War, medals of various States—New York, New Jersey, Missouri, Oregon, Pennsylvania—Æ, *VF £15 each*
Z6F32 USSR. Medal for Valour. Æ. Numbered on ℞ *VF £25*

MISCELLANEOUS ORDERS, DECORATIONS, MEDALS, ETC.

Z6M1 Companion of Honour. Badge, with ribbon in box of issue (battered) *EF £925*
Z6M2 Army LSGC. Victoria, first type: John Jackson **Scots Fus. Guards** 1840. Clip replaced with pin and flat Æ suspender *nearly EF £105*
Z6M3 — Geo. V. Type 2, "Regular Army" suspender: 7574597 S. Sjt. G. A. Aries, RAOC *VF £12*
Z6M4 Volunteer Force LS. Geo. V.: Pte. G. McKechnie 9 NB Mtd. Rfls. I.D.F. *EF £12*
Z6M5 Efficiency Medal. Geo. VI. Type 1, clasp "Malta": 1487 Cpl. P. Bajada **K.O.M.R.** *EF £20*
Z6M6 New Zealand Territorial 12 Years Service. Geo. V.: **naming erased** *offered at £20*
Z6M7 New Zealand Meritorious Service Medal. EIIR. Type 2: Unnamed *EF £30*
Z6M8 LCC Metropolitan Fire Brigade 1897 Jubilee. Æ: George R. Russell *EF £50*
Z6M9 Hong Kong 1902 Coronation. Æ *VF £7*
Z6M10 Metropolitan Fire Brigade LSGC. Æ: James E. Palmer *EF £22*
Z6M11 Royal Humane Society. Æ, ℞. legend "Vit. Peric. Expos. D.D. Soc. Reg. Hum." R. Kitwatschinski 19 Nov. 1913 *EF £40*
Z6M12 Princess Christian Hospital. Æ badge in box of issue. A Maltese Cross with trefoils between the arms: in centre a thistle with "Charity Never Faileth" around: ℞. eng. "Adelaide Meadows March 1902, March 1905". Suspender, pin backed, inscribed "Princess Christian Hospital" *VF £17*

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PLATE 71

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